All books are located in the Alcove and are arranged on the shelves alphabetically by author unless otherwise noted.

Adams, Douglas *The Hitchhiker*

*The Hitchhiker’s Guide to the Galaxy* (1)
Only seconds before Earth is demolished to make room for a galactic freeway, an earthman is saved by his friend. Together they journey through the galaxy.

*The Restaurant at the End of the Universe* (2)
In this science fiction spoof, Arthur Dent and his friends encounter a new adventure and danger in their space travel.

*Life, The Universe, and Everything* (3)
The people of Krikkit are planning to destroy the rest of the universe.

*So Long and Thanks for all the Fish* (4)
This follows the adventures of Arthur Dent, Ford Perfect and the all new voidoid gang upon returning to Earth after eight years of crazed wanderings around the galaxy.

-----------------

Alexander, Lloyd *Westmark Trilogy*

*Westmark* (1)
A boy fleeing from criminal charges falls in with a charlatan, his dwarf attendant, and an urchin girl, travels with them about the kingdom of Westmark, and ultimately arrives at the palace where the king is grieving over the loss of his daughter.

*The Kestral* (2)
With war in Westmark and the assumption of the throne by Mickle, all Theo's talents are needed, as well as those of his former companions.

*Beggar Queen* (3)
Chaos reigns in Marienstat as Duke Conrad of Regia, the king's uncle, plots to overthrow the new government of Westmark and bring an end to the reforms instituted by Mickle, now Queen Augusta, Theo, and their companions.

-----------------

Angelou, Maya *Autobiography* (nonfiction—921 ANG)

*I Know Why the Caged Bird Sings* (1)
This autobiography covers the childhood of a world-renowned woman who has been a professional dancer, actress, poet, journalist, and television producer.

*Gather Together in My Name* (2)
As this book begins, Angelou is in her teens and has given birth to a son.

*Singin’ and Swingin’ and Gettin’ Merry Like Christmas* (3)
This book tells about Angelou’s marriage and her theatrical career.

*The Heart of a Woman* (4)
This novel tells of Angelou’s entry into New York’s circle of black artists and writers, her involvement in the civil rights movement, and changes in her personal life.

*All God’s Children Need Traveling Shoes* (5)
This book relates Angelou’s personal narrative of the time she spent in Ghana with other African American expatriates.

-----------------
Applegate, K. A. *EverWorld*

*Search for Senna* (1)
David and his friends are transported to a fantastic world where they search for their friend Senna.

*Land of Lost* (2)
David and his friends continue to search for their friend Senna. It does not seem likely that they can escape from Everworld in the near future.

*Realm of the Reaper* (4)
David and his friends discover a part of Everworld which is the opposite of heaven.

---------------

Armstrong, Jennifer *Fire-Us Trilogy*

*The Kindling* (1)
In 2007, a small band of children have joined together in a Florida town, trying to survive in a world where it seems that all the adults have been killed off by a catastrophic virus.

*Keepers of the Flame* (2)
After a virus destroys most of the world's adult population, a group of children are delighted to discover a colony of adult survivors in a Florida shopping mall but soon find that they are not as friendly as they appear.

*The Kiln* (3)
After a virus destroys most of the world's adult population, a band of children travels in search of an explanation for the dark mystery that forms the heart of their existence.

---------------

Atwater-Rhodes, Amelia *Kieshara*

*Hawksong* (1)
In a land that has been at war so long that no one remembers the reason for fighting, the shapeshifters who rule the two factions agree to marry in the hope of bringing peace, despite deep-seated fear and distrust of each other.

*Snakecharm* (2)
The peace forged by the love between Zane and Danica, leaders of the avian and serpiente realms that had been at war for generations, is threatened by the arrival of Syfka, an ancient falcon who claims one of her people is hidden in their midst.

*Falcondance* (3)
The peace forged by the love between Zane and Danica, leaders of the avian and serpiente realms that had been at war for generations, is threatened by the arrival of Syfka, an ancient falcon who claims one of her people is hidden in their midst.

*Wolfcry* (4)
Knowing that she must soon choose a mate, twenty-year-old Oliza, heir to the Wyvern throne that unites the avian and serpentine peoples, weighs the political ramifications of her choice while also longing to follow her heart.

*Wyvernhail* (5)
In order to protect the people and the world she loves from the future she sees in increasingly horrific visions, Hai is forced to throw away her own happiness and ascend the serpiente throne.

---------------

Barker, Clive *Abarat*

*Abarat* (1)
Candy Quackenbush is growing up in Chickentown, Minnesota, yearning for more, which she finds, quite unexpectedly, when a man with eight heads appears from nowhere in the middle of the prairie, being chased by something *really* monstrous. And so begins Candy's epic adventure to the islands of the Abarat.

*Abarat: Days of Magic Nights of War* (2)
Candy Quakenbush is still on the run from the Lord of Midnight, Christopher Carrion, who plans to establish a Permanent Midnight throughout the 25 islands that make up Abarat. Candy, aided and abetted by a host of colorful new characters, continues to dodge Carrion's hired assassins, as forces gather on both sides of Day and Night to prepare for the inevitable war between the Hours.

---------

Bauer, Joan *Rules of the Road*

*Rules of the Road* (1)
Sixteen-year-old Jenna gets a job driving the elderly owner of a chain of successful shoe stores from Chicago to Texas to confront the son who is trying to force her to retire, and along the way Jenna hones her talents as a saleswoman and finds the strength to face her alcoholic father.

*Best Foot Forward* (2)
Between school and Al-Anon meetings, Jenna helps Mrs. Gladstone cope with escalating problems that result from the merger of Gladstone Shoes with Shoe Warehouse Corporation, while managing a new employee with a shoplifting record.

---------

Block, Francesca *Weetzie Bat*

*Weetzie Bat* (1)
Weetzie Bat has wild adventures with her Los Angeles punk friends, Dirk, Duck-Man, and Secret-Agent-Lover Man.

*Witch Baby* (2)
Witch Baby comes to live with Weetzie Bat and My-Secret-Agent-Lover-Man and has wild adventures in Los Angeles as she tries to understand where she belongs.

*Missing Angel Juan* (4)
Witch Baby follows Angel Juan to New York City and meets the ghost of her almost grandfather Charlie Bat.

---------

*Bluford High* (various authors)

*Lost and Found* (1) by Anne Schraff (F SCH)
Darcey Willis does not know where to turn for help when a series of frightening incidents culminate with the disappearance of her sister Jamee.

*A Matter of Trust* (2) by Anne Schraff (F SCH)
At Bluford High, Darcy Wills and Brisana Meeks, who used to be friends, become bitter rivals, especially when Darcy finds out the Brisana wants her boyfriend.

*Secrets in the Shadows* (3) by Anne Schraff (SCH)
When Roylin Bailey falls in love with a new girl in his history class, he finds that his life starts to fall apart.

*Someone to Love Me* (4) by Anne Schraff (SCH)
Cindy Gibson, an African-American teenager struggling with her mother's neglect and her mother's boyfriend's emotional abuse, must find strength she did not know she had when the boy she thought would be her savior begins beating her.

*The Bully* (5) by Paul Langan (F LAN)
Ninth-grader Darrell Mercer and his mother move to the Bluford area in the middle of the school year, where Darrell quickly becomes a target for Tyray Hobbs, the freshman class bully.

*Payback* (6) by Paul Langan (F LAN)
Bluford freshman Tyray Hobbs, the class bully and tormentor of Darrell Mercer, is determined to get revenge on Darrell, the only boy who ever stood up to Tyray.

*Until We Meet Again* (7) by Anne Schraff (F SCH)
Darcy's distress over her boyfriend Hakeem's move to Detroit, her grandmother's increasing frailness, and other changes in her life, leads her to make a big error in judgment when she becomes involved with the brother of a young woman who is employing Darcy as a babysitter.
Blood Is Thicker (8) by Paul Langan & D. M. Blackwell (F LAN)
Hakeem Randall, already upset by his father's illness, and his family's move to Detroit, finds his anger reaching a boiling point when he is forced to share a bedroom with his moody and secretive cousin Savon, a childhood friend who soon becomes an enemy.

Brothers in Arms (9) by Paul Langan and Ben Aleriz (F LAN)
When his 8-year-old brother is killed in a drive-by shooting, Hispanic teenager Martin Luna is torn between his thirst for revenge and the pleas of his mother, teacher, and girlfriend for him to resist becoming a gangbanger.

Summer of Secrets (10) by Paul Langan (F LAN)
Lonely without her grandmother and ex-boyfriend, sad about the troubles in her parents' marriage, and struggling with anxiety after nearly being raped, Darcy Willis learns that one of her friends is hiding a difficult secret.

The Fallen (11) by Paul Langan (F LAN)
Martin Luna's entire life changes as he tries to deal with the shooting death of his little brother and those who will stop at nothing to ensure his silence.

Shattered (12) by Paul Langan (F LAN)
Teenager Darcy Wills must deal with painful secrets from her past in order to save her family and her friendships.

No Way Out (14) by Peggy Kern (F KER)
Afraid of being taken from his grandmother and placed in a foster home, Harold Davis, a Bluford High freshman, begins to work for the neighborhood drug dealer, Londell James, but Harold's choice leads him to a world more dangerous than he could have imagined.

Schooled (15) by Paul Langan (F LAN)
Lionel Shepard dreams of joining the NBA, but while his father disapproves of his plans, his teachers are threatening to fail him--unaware of his poor reading abilities--and Lionel needs to decide how far he is willing to go for his dreams.

---------------

Brashares, Ann Sisterhood

The Sisterhood of the Traveling Pants (1)
When Carmen buys an old pair of jeans at a thrift shop, Tibby, Lena, and Bridget think they are great and decide that whoever the pants fit best will get them. When the jeans fit everyone perfectly, a sisterhood and a memorable summer begin.

The Second Summer of the Sisterhood (2)
The four friends, now 16, embark on another summer of travels and life lessons charmed by a shared pair of seemingly magical thrift-store jeans.

Girls in Pants: The Third Summer of the Sisterhood (3)
The Sisterhood of the Traveling Pants graduates from high school and spends their last summer before college learning about life and themselves.

Forever in Blue: The Fourth Summer of the Sisterhood (4)
As their lives take them in different directions, Lena, Tibby, Carmen, and Bridget discover many more things about themselves and the importance of their relationship with each other.

Keep in Touch: Letters, Notes, and More from The Sisterhood of the Traveling Pants
This is a movie companion book about the four young friends who keep in touch with one another over the years even though they are miles apart, and the pair of jeans they FedEx back and forth.

---------------

Cabot, Meg Mediators

Shadowland (1)
Suze is a mediator, a liaison between the living and the dead. In other words, she sees dead people. And they won't leave her alone until she helps them resolve their unfinished business with the living.

Ninth Key (2)
Everything is going great for Suze. Her new life in California is a whirlwind of parties and excellent hair days. Tad Beaumont, the hottest boy in town, has even asked Suze out on her very first date. However, there is the ghost of a murdered woman whose death seems directly connected to dark secrets hidden in none other than Tad Beaumont's past.

Reunion (3)
The RLS Angels are out for blood, and only Suze can stop them, since she's the only one who can see them. The four ghostly teenagers died in a terrible car accident, for which they blame Suze's classmate Michael and they'll stop at nothing until he's joined them in the realm of the dead.

Darkest Hour (4)
When the 19th century ghost of Maria de Silva wakes her up in the middle of the night, Suze knows this is no ordinary visitation and not just from the knife at her throat, either. In life, Maria was the fiancée of Jesse, the same Jesse who was murdered a hundred and fifty years before. The same Jesse Suze is in love with.

Haunted (5)
On her first back to school, Suze runs into Paul Slater, another mediator who is the drop-dead-gorgeous new guy at school, and the subject of Suze's nightmares due to the fact that he tried to kill her over the summer.

Twilight (6)
When Suze and Paul Slater, himself a mediator of undeniable power (and dubious intent), discover that the powers they share aren't limited to helping ghosts resolve their earthly woes, but can also be used to determine whether or not they become ghosts in the first place, Suze can't help but freak. Not because she suddenly knows how to alter the course of history, but because Paul can, too. And Paul would like nothing better than to prevent Jesse's murder, keeping him from becoming a ghost and allowing him to live a natural life at last ... but in the nineteenth century. Meaning Jesse and Suze would never meet.

------------

Cabot, Meg *The Princess Diaries*

The Princess Diaries (1)
Fourteen year old Mia, who is trying to lead a normal life as a teenage girl in New York City, is shocked to learn that her father is the prince of Genovia, a small European principally, and that she is princess and heir to the throne.

Princess in the Spotlight (2)
Mia manages to alienate her best friend, her family, and her soon-to-be subjects in the space of one national primetime interview.

Princess in Love (3)
Mia agonizes over her love life, final exams and her future role as the princess of Genovia.

Princess in Waiting (4)
Mia is introduced to her Genovian subjects, and more importantly, she goes on a date.

Princess in Pink (5)
In a series of humorous diary entries, high school freshman (and Genovian Princess) Mia tries to get her reluctant boyfriend to take her to the prom.

Princess in Training (6)
High school sophomore Princess Mia records in her diary her struggles with geometry, the expectations of being a college student’s girlfriend, running for president of school council, and a potential ecological disaster in her native land, Genovia.

The Princess Present (6 1/2)
In a series of diary entries, Princess Mia describes celebrating Christmas with her friends in Genovia.

Holiday Princess (companion book)
Princess Mia presents a guide to the winter holidays, including the story behind some traditions, gift suggestions, make-up and fashion tips for seasonal parties, recipes, and craft ideas.

Perfect Princess (companion book)
Princess Mia’s friends and assistants examine the style, accomplishments, and other characteristics of real and fictional princesses, as Mia gleans from each a “random act of princess” for self-improvement.
Caine, Rachel *Morganville Vampires*

*Glass Houses* (1)
College student Claire Danvers begins having trouble with the popular girls in the dorms and decides to rent a room in an old house off campus, where her roommates are stranger than she is but willing to protect her from the undead that run the town.

*The Dead Girls’ Dance* (2)
College student Claire Danvers is just learning how to stay safe in Morganville, a town ruled by vampires, when her boyfriend Shane’s vampire hunting father arrives and disrupts the fragile peace.

*Midnight Alley* (3)
Claire Danvers has finally accepted the fact that her college town is populated by vampires and has pledged herself to Amelie, the most powerful vampire in town, but even Amelie’s protection might not be enough when Claire becomes the target of an ancient bloodsucker.

*Feast of Fools* (4)
The college town of Morganville is filled with vampires and humans who have learned to live in relative peace, but when old-school vampire Mr. Bishop arrives, his desire to dominate threatens the town’s peace, and it is up to student Claire Danvers to stop his evil plan before he can trap the humans of Morganville and feast on their flesh.

*Lord of Misrule* (5)
When Bishop, a master vampire, arrives in Morganville, a college town where vampires and humans coexist in reasonably bloodless harmony, he threatens the peace by bringing evil forces to life, and while other threats mount, student Claire Danvers and her friends prepare to do battle with the supernatural.

*Carpe Corpus* (6)
Claire Danvers and her friends decide to take a stand against Bishop, the evil vampire who has disturbed the peace in Morganville, Texas, aware that even if they are victorious the local vampires may not be willing to give up the power they enjoy under Bishop’s rule.

*Fade Out* (7)
Free of the evil vampire Bishop, the human population of Morganville begins to feel less frightened, until one of Eve's friends from the local theater company goes missing after starting work on a short documentary, and Eve suspects the worst.

*Kiss of Death* (8)
Vampire Michael Glass is faced with the challenge of entering the human world when his music attracts the attention of a producer who wants him to play some dates, but he goes with an escort that includes immortal enforcer Oliver, and human friends Eve, Claire, and Shane, all of whom find themselves in danger when a gang of traveling vampires arrive, hungry for a feast.

Card, Orson Scott *Ender (Enderverse)*

*Ender’s Game* (1)
Ender, who is the result of genetic experimentation, may be the military genius Earth needs in its war against an alien enemy.

*Speaker for the Dead* (2)
Andrew Wiggin, itinerant speaker for the dead, is called to aid in the investigation of two deaths when a race of sapient beings is discovered on the planet Lusitania.

*Xenocide* (3)
The Starways Congress decides that the deadly virus on Lusitania must be wiped out and sends a fleet to destroy it. After the fleet disappears, Gloriously Bright is selected to solve the mystery.

*Children of the Mind* (4)
Ender Wiggin's adopted world of Lusitania, with its three sentient species and his oldest friend Jane, a computer intelligence, are threatened by a fleet of ships sent by the Starways Congress, but with the help of two new beings created by Ender's mind, the planet may still be saved.
Card, Orson Scott *Shadow (Bean Quartet)*

*Ender’s Shadow* (1)
Bean must overcome his past and prove to the recruiters at the Battle School that he can help save the planet from an alien invasion.

*Shadow of the Hegemon* (2)
The child-warriors, heroes of the Fomic War, have returned to their families on Earth only to become the pawns of nations who want to use them as weapons in their quest for sovereignty.

*Shadow Puppets* (3)
Peter Wiggin, leader of the worldwide government in the aftermath of the victory over the alien Formics, makes a tactical error when he arranges for the rescue of his archenemy Achilles who is being held by the Chinese, only to learn Achilles is insane and determined to kill Bean, the genetic anomaly who served as second-in-command during the conflict.

*Shadow of the Giant* (4)
Bean, the embattled right-hand man of Ender Wiggin, must move to another planet to raise a family with his wife, Petra, because enemies lay in wait everywhere on Earth.

--------------

Cast, P. C. and Kristin Cast *House of Night*

*Marked* (1)
After being accepted as a fledgling vampire at the House of Night prep school and receiving special powers by a goddess, 16-year-old Zoey Montgomery discovers one of her peers is misusing her powers and must decide what the right thing to do is.

*Betrayed* (2)
Sixteen-year-old Zoey Redbird settles in at the House of Night, a finishing school for fledgling vampyres; but when a series of murders is traced back to the school, Zoey begins to think about the connections that still exist between her old and new worlds.

*Chosen* (3)
Zoey Redbird, a fledgling vampyre, becomes confused about who to trust, with friends becoming enemies and enemies becoming friends at the House of Night prep school, and the need for caution becomes increasingly important when she finds herself juggling three boyfriends, and vampyres start turning up really dead.

*Untamed* (4)
Zoey Redbird's life at the House of Night prep school for fledgling vampyres gets a lot tougher when she loses all three of her boyfriends and her group of friends turns against her, which makes it all the more difficult to get anyone to listen when she discovers Neferet has declared war on humans.

*Hunted* (5)
Zoey and her friends encounter evil in an unexpected place when they learn that Kalona, the newest member of the House of Night, is hiding a deadly secret.

*Tempted* (6)
After Kalona and Neferet are banished from Tulsa, Zoey Redbird is haunted by A-ya—the ancient Cherokee maiden who tempted Kalona—making her susceptible of seduction from the dangerous immortal; and meanwhile, Stevie Rae's secrets add strain to her friendship with Zoey.

*Burned* (7)
After Zoey Redbird's soul is shattered, she contemplates staying in the Otherworld forever, and as Stark tries to find a way to get to her, Stevie Rae works to come up with a dangerous plan to take care of the problem herself.

*Awakened* (8)
Neferet, restored to her position of High Priestess in Tulsa's House of Night, sets out to lure Zoey back to Oklahoma and complete her plan of vengeance, but Zoey, recovering with Stark on the Isle of Skye where she is being groomed to take over for Queen Sgiach, is not so easily tempted; while Stevie Rae and Rephaim try to decide the course of their relationship.
**Destined** (9)
Zoey, safe at home with her guardian warrior Stark, confronts new forces at work in the House of Night, including Aurox, a devastatingly handsome teenage boy, created by Neferet as her greatest weapon.

--------------

**Chase, Paula** *Del Rio Bay Clique*

**So Not the Drama** (1)
Mina's plans to carry her middle school popularity over into high school do not work out just as she had imagined when her best friend Lizzie gets invited to a party with the social elite, and a class project on prejudice exposes the truth about school cliques.

**Don't Get It Twisted** (2)
Mina must think fast to get her parents' approval to go to the biggest bash of the year with Craig Simpson, the hottest guy at Del Rio Bay High.

**That's What's Up** (3)
Mina Mooney believes her troubles are over when she is named to the varsity cheer squad in Del Rio Bay, and is looking forward to enjoying her newfound popularity--as well as some one-on-one time with her boyfriend Brian--at the upcoming Extreme Nationals competition, but she soon discovers that being popular does not mean she will not have problems.

**Who You Wit’?** (4)
Mina, very caught up in her relationship with Brian, is caught unaware when her best friend Lizzie persuades the clique to enter into a year-long virginity pact, and friendships in the group of threatened when Lizzie finds out Mina and others have violated the promise.

**Flipping the Script** (5)
Junior year at Del Rio Bay High loses some of its shine for Mina whose boyfriend Brian has gone off to college, leaving her feeling lonely and insecure, and other relationships within the clique are changing with Michael thinking about attending a creative arts program in D.C., and athlete JZ exhibiting signs of homophobia.

--------------

**Clare, Cassandra** *The Mortal Instruments*

**City of Bones** (1)
Suddenly able to see demons and the Darkhunters who are dedicated to returning them to their own dimension, 15-year-old Clary Fray is drawn into this bizarre world when her mother disappears and Clary herself is almost killed by a monster.

**City of Ashes** (2)
Sixteen-year-old Clary continues trying to make sense of the swiftly changing events and relationships in her life as she becomes further involved with the Shadowhunters and their pursuit of demons and discovers some terrifying truths about her parents, her brother Jace, and her boyfriend Simon.

**City of Glass** (3)
Still pursuing a cure for her mother's enchantment, Clary uses all her powers and ingenuity to get into Idris, the forbidden country of the secretive Shadowhunters, and to its capital, the City of Glass, where with the help of a newfound friend, Sebastian, she uncovers important truths about her family's past that will not only help save her mother but all those that she holds most dear.

**City of Fallen Angels** (4)
As mysterious murders threaten the new peace between Shadowhunters and Downworlders, only Simon, the Daylighter vampire, can help bring both groups together.

**City of Lost Souls** (5)
When Jace vanishes with Sebastian, Clary and the Shadowhunters struggle to piece together their shattered world and Clary infiltrates the group planning the world's destruction.

--------------

**Cohn, Rachel** *Gingerbread*
**Gingerbread** (1)
After being expelled from a fancy boarding school, Cyd Charisse's problems with her mother escalate after Cyd falls in love with a sensitive surfer and is subsequently sent from San Francisco to New York City to spend time with her biological father.

**Shrimp** (2)
Back in San Francisco for her senior year in high school, seventeen-year-old Cyd attempts to reconcile with her boyfriend, Shrimp, making some girlfriends and beginning to feel more a part of her family in the process.

---------------
Cooney, Caroline B. *The Janie Books*

*The Face on the Milk Carton* (1)
A photograph of a missing girl on a milk carton leads Janie on a search for her real identity.

*Whatever Happened to Janie?* (2)
The members of two families have their lives disrupted when a teenage girl who had been kidnapped 12 years earlier discovers that people who raised her are not her biological parents.

*The Voice on the Radio* (3)
Janie, the once-kidnapped heroine of *The Face of the Milk Carton* and *Whatever Happen to Janie?*, has her past revealed to the public when her boyfriend becomes a college DJ.

*What Janie Found* (4)
While still adjusting to the reality of having two families, her birth family, and the family into which she was kidnapped as a small child, seventeen-year-old Janie makes a shocking discover about her long-gone kidnapper.

---------------
Cooney, Caroline B. *Time Travel Quartet*

*Both Sides of Time* (1)
The summer after senior year, Annie, wishing she could have lived a hundred years ago in a more romantic time, finds herself in the 1890s and it is indeed romantic and very painful.

*Out of Time* (2)
Strat, the wealthy boy with whom Annie fell in love during her first time trip to the 1890s, needs her help when he reveals her real origin and finds himself confined in a mental asylum.

*Prisoner of Time* (3)
Attempting to break free from the oppression of women in the nineteenth century, 16 year old Devonny steps through time hoping to find the power to change her fate.

*For all Time* (4)
Annie attempts to get back to the 1890s where she hopes to join her boyfriend, Strat, but instead ends up in ancient Egypt and in great danger.

---------------
Cornwell, Patricia *Kay Scarpetta*

*Postmortem* (1)
Medical examiner Kay Scarpetta becomes involved in a strange murder mystery when she tries to discover who is committing a string of gruesome murders, but she soon realizes that someone would rather have her dead than completing her investigation.

*All that Remains* (3)
Medical examiner Dr. Kay Scarpetta struggles to find leads to the identity of a serial killer who has murdered five couples in Richmond, Virginia, meticulously leaving no clues behind.

*The Body Farm* (5)
In rural North Carolina, the brutal murder of 11-year-old Emily Steiner has shaken a small town. But more disturbing are the details of the crimes, chillingly reminiscent of the handiwork of a serial killer who has eluded the unit for years.
From Potter’s Field (6)
Dr. Kay Scarpetta, chief medical examiner of Virginia and consultant for the FBI, is in the midst of a late-night autopsy when the call comes: Temple Brooks Gault, the sadistic serial killer has struck again, and he is hunting for her.

Cause of Death (7)
Medical examiner Dr. Kay Scarpetta is anticipating a quiet New Year's Eve when she is called to investigate the death of a reporter found in the murky waters of a Navy shipyard. Her findings about the cause of death sets the FBI onto the story the dead man was following, leading Scarpetta and everyone involved into the hands of a cult fanatic.

Unnatural Exposure (8)
Dr. Kay Scarpetta becomes both investigator and victim when she is contacted over the Internet by a murderer who is threatening to lose a deadly virus on the world.

Point of Origin (9)
Medical examiner Kay Scarpetta's investigation of a killer who uses fire to hide his crimes turns personal when she learns that her old nemesis, Carrie Grethen, is somehow involved.

Black Notice (10)
When a dead body is found in the cargo hold of a ship arriving from Belgium, Dr. Kay Scarpetta is called in to investigate and she soon finds herself trying to outwit a brutal killer who calls himself The Werewolf.

The Last Precinct (11)
Murder cases from her past come back to haunt Virginia's Chief Medical Examiner, Kay Scarpetta, and she becomes a suspect herself.

Blow Fly (12)
Kay Scarpetta, working as a private forensic consultant in Florida, is thrown into a turmoil when Jean-Baptiste Chandonne, a serial killer she was responsible for bringing to justice, requests that she administer his death sentence in exchange for information about his crimes, as well as a new rash of killings in the area.

Trace (13)
Forensic investigator Dr. Kay Scarpetta is called back to Richmond, Virginia to help the new Chief Medical Examiner investigate the mysterious death of a fourteen-year-old girl; and Scarpetta's niece, holding down the office in Florida, tries to deal with a stalker.

Predator (14)
Dr. Kay Scarpetta, working for the National Forensic Academy, joins her colleagues in a bizarre case that leads them on a trail of horrific crimes from Florida to Boston.

---------

Croggon, Alison Pellinor

The Naming (1)
A manuscript from the lost civilization of Edil-Amarandah chronicles the experiences of 16-year-old Maerad, an orphan gifted in the magic and power of the Bards, as she escapes from slavery and begins to learn how to use her Gift to stave off the evil Darkness that threatens to consume her world.

The Riddle (2)
The further translation of a manuscript from the lost civilization of Edil-Amarandah which chronicles the experiences of sixteen-year-old Maerad, a gifted Bard, as she seeks the answer to the Riddle of the Treesong and continues to battle the Dark forces.

The Crow (3)
After a brief reunion with his lost sister Maerad, who continues to pursue her dangerous destiny in the frozen North, orphaned Hem is sent south to Turbansk for safety but, as the armies of the Dark overrun the city, he flees with his mentor Saliman, his white crow Irc, and the orphan girl Zelika to join the resistance forces of the Light and finally learn his role in his sister's quest.

The Singing (4)
Maerad attempts to solve the last riddle of the treesong so that the Nameless One can be thwarted and peace can be restored to the Seven Kingdoms, but first she must find her brother Hem, who holds the other half to the riddle, after waging war against the Landrost.

--------------

De la Cruz, Melissa *The Au Pairs*

*The Au Pairs* (1)
Three teenage girls from different backgrounds work for a summer in the Hamptons as au pairs for a wealthy family, and in spite of many ups and downs, all three end up changing for the better.

*Skinnydipping* (2)
Mara, Eliza, and Jacqui return for another summer as au pairs in Palm Beach, and to take another chance at romance with old and new loves.

*Sun-Kissed* (3)
Mara, Eliza, and Jacqui, all new high school graduates, head back to the Hamptons for a third summer, where Mara has a job writing about nightlife for a local newspaper, Jacqui has snagged an internship with a fashion designer, and Eliza is once again set to take care of the Perry children, but their plans for a carefree summer are complicated by boyfriends, work, and school problems.

*Crazy Hot* (4)
Eliza, Jacqui, and Mara reunite for a summer in the Hamptons, where they work as au pairs for Eliza's stepmother and get distracted from their jobs by guys and other interests.

--------------

De la Cruz, Melissa *Blue Bloods*

*Blue Bloods* (1)
Schuyler Van Alen, a loner at a prestigious New York City private school, sets out to learn the secrets of the Blue Bloods, an ancient group of vampires.

*Masquerade* (2)
Schuyler Van Alen, growing comfortable with her newfound vampire powers, seeks her grandfather in Italy, while back in New York plans are being completed for the fabulous Four Hundred Ball, to be followed by an elite, teens-only event at which masks hide a terrible secret.

*Revelations* (3)
Schuyler van Alen, imprisoned in the Force household while her legacy is being questioned and dealing with living with Mimi and her crush Jack, is called to help the Blue Bloods when the Silver Bloods breach the gates of Hell in Rio de Janeiro.

*The Van Alen Legacy* (4)
Schuyler van Alen, imprisoned in the Force household while her legacy is being questioned and dealing with living with Mimi and her crush Jack, is called to help the Blue Bloods when the Silver Bloods breach the gates of Hell in Rio de Janeiro.

*Misguided Angel* (5)
Schuyler, having fled to Florence with her forbidden love Jack, tries to protect the seven gates that guard earth from Lucifer, as the Blue Blood enclave weakens and she struggles with a decision that could determine the destiny of vampires.

*Lost in Time* (6)
Schuyler Van Alen and Jack Force are forced to separate in order to fulfill the Van Alen Legacy, with Schuyler traveling to Alexandria to find Catherine of Siena and the Gate of Promise while Jack returns to New York to face Mimi, who has gone to Egypt in search of her lost love.

--------------

Dean, Zoey *A-List*

*A-List* (1)
Seventeen-year-old blueblood Anna Percy leaves Manhattan to spend the second half of her senior year with her father in Los Angeles and quickly becomes involved in the lives of the rich and famous at Beverly Hills High School.
Girls on Film (2)
Her sister Susan’s arrival in Beverly Hills further complicates Anna’s life, with Ben still mooning over her, Adam wanting more than friendship, an internship at her father’s girlfriend’s new company, and a class project that brings her in close contact with Sam, Cassie, and Dee.

Blonde Ambition (3)
While Anna’s new job as an intern on the hottest television show brings her into contact with an interesting new man and helps her see how possessive Ben has become, Cammie sets her sights on Adam.

Tall Cool One (4)
When she joins her sister on the West Coast at her father’s, Anna begins to understand that telling true love from true lust is far more easily said than done.

Back in Black (5)
The Hollywood girls make a getaway to the Palms Casino in Las Vegas where they put to the test the universal pact, whatever happens in Vegas stays in Vegas.

Some Like It Hot (6)
As prom approaches, Anna, Sam, and their friends struggle with insecurities about their bodies and their relationships, and Cammie discovers a shocking secret about her mother’s death.

American Beauty (7)
As graduation approaches, Anna finds herself attracted to her father's intern and unsure of Ben, Cammie learns more about her mother’s death, and Sam tries to win back Eduardo and find her mother.

Heart of Glass (8)
As a community service project, Anna and Cammie plan a charity fashion show, but this project turns out to be much more challenging than they had expected.

Beautiful Stranger (9)
Anna takes a trip to New York City with her friend, Sam, hoping to escape the drama of life in L.A., but she soon learns that drama will find her no matter which coast she is on.

California Dreaming (10)
As they prepare to start college, the A-list crew, Sam, Cammie, and Anna, find themselves questioning their choices and wondering what the future might hold as they enjoy one last summer together.

-----------------
Deaver, Jeffrey *Lincoln Rhyme*

The Bone Collector (1)
Lincoln Rhyme, a renowned criminologist left paralyzed after an accident, must utilize an assistant as well as his own talents to uncover a killer’s identity before he murders again.

The Empty Chair (3)
As he prepares to undergo high-risk surgery, paralyzed crime analyst Lincoln Rhyme and his protégé Amelia Sachs set out to solve the murder of a local teen and the kidnapping of two young women.

The Stone Monkey (4)
When a vicious smuggler known as the Ghost scuttles a ship filled with undocumented Chinese immigrants less than a mile from New York harbor, only a handful of survivors--and the Ghost himself--manage to escape the burning vessel. Lincoln Rhyme, the quadriplegic NYPD forensic detective, and Amelia Sachs, his partner and lover, must stop the Ghost before he murders the two families who made it to shore.

The Broken Window (8)
New York police department forensic consultant Lincoln Rhyme and detective Amelia Sachs try to clear Rhyme's cousin, Arthur, of a murder charge and uncover a serial killer who is using data mining to frame innocent people.

-----------------
Draper, Sharon *Jericho Trilogy*

*The Battle of Jericho* (1)
A high school junior and his cousin suffer the ramifications of joining what seems to be a "reputable" school club.

*November Blues* (2)
A teenaged boy's death in a hazing accident has lasting effects on his pregnant girlfriend and his guilt-ridden cousin, who gives up a promising music career to play football during his senior year in high school

*Just another Hero* (3)
This group of friends has been through so much after a deadly hazing ritual left friendships broken, hearts aching, and November pregnant with Josh’s baby. But senior year is going well, and when the fire alarm goes off, everyone assumes that crazy Jack is trying to get out of a quiz or a test. Then he shows up at the science lab wielding an AK-47, sputtering about the need to finally be taken seriously. There is only a matter of seconds to stop a tragedy, and all eyes are searching for someone, anyone to step up to be the hero.

---------------

Draper, Sharon *Hazelwood High Trilogy*

*Forged by Fire* (1)
Gerald, a teenager who has spent years protecting his fragile half-sister from their abusive father, must face the prospect of one final confrontation before the problem can be solved.

*Tears of a Tiger* (2)
The death of high school basketball star Rob Washington in an automobile accident affects the lives of his close friend Andy, who was driving the car, and many others in the school.

*Darkness before Dawn* (3)
Recovering from the recent suicide of her ex-boyfriend, senior class president Keisha Montgomery finds herself attracted to a dangerous, older man.

---------------

Ewing, Lynne *Daughters of the Moon*

*Into the Cold Fire* (2)
Serena, a moon goddess who has the special gift of reading minds, is torn between joining the dark force of the evil Atrox or staying with her friends, the Daughters of the Moon.

*Night Shade* (3)
Jimena, who has the gift of seeing the future, must call on the skills she developed as a gang member when Cassandra, a follower of the evil Atrox, hatches a plot that may destroy the moon goddesses and those they love.

*The Secret Scroll* (4)
Catty, a girl with the power to travel back in time, inherits a secret scroll that will help her defeat the evil Atrox.

*The Sacrifice* (5)
Stanton, a follower of the ancient evil called the Atrox, is torn between his love for Serena, one of the moon goddesses and his urge to destroy her by turning her to the dark forces.

*The Lost One* (6)
After awakening with amnesia and an overwhelming sense of danger, a teenager discovers she has the gift of telekinesis and a long standing war with the evil followers of Atrox.

*Moon Demon* (7)
As her 16th birthday approaches, Vanessa, a girl with the power to become invisible, worries that the other goddesses are shutting her out, fears a demon sent by the Atrox, and desires a handsome stranger.

*Possession* (8)
Serena, a moon goddess with the power to read minds, is possessed by the spirit of a woman who, in the thirteenth century, betrayed the evil Atrox and has now entangled Serena and herself in a plot to overthrow him.

_The Choice (9)_
Amid premonitions of her own death, Jimena travels to the past and teams up with her old gang rival, Payasa, to try to save herself and the other goddesses from the evil Atrox and his followers.

_The Talisman (10)_
Maggie is running out of time on this earth. And before she can name her successor, she reflects on the incredible, age-old journey that brought her to where she is.

_The Prophecy (11)_
Catty almost has her hands on the Scroll and its power to destroy the Atrox, but time is running out. Anyone who sets foot near the cursed parchment will die, and it's about to go on display at the local art museum. Before Catty can steal it, the Scroll is hand delivered to her by a surprising messenger... but this gift has strings. In return she must travel to the dark world of Nefandus to finally meet her father, a member of the Atrox's inner circle. There, he awaits her with a tempting proposal. Will Catty succumb to her dark heritage?

_The Becoming (12)_
Lately Tianna has been feeling unsettled and she can't understand why. She has a great boyfriend, good friends, and for once a good foster situation too. But she just can't shake the thought that something, or someone, is after her. At a skateboarding competition she runs into Justin and Mason-now Outcasts who no longer seem to recognize her. They keep telling her that they have to help her before she "becomes." She has no idea what they mean, but deep down Tianna feels herself changing. She knows that every Daughter has a dark side, but is hers threatening to overtake her?

------------

Ferguson, Alane _Forensic Mysteries_

_The Christopher Killer: A Forensic Mystery (1)_
On the payroll as an assistant to her coroner father, seventeen-year-old Cameryn Mahoney uses her knowledge of forensic medicine to catch the killer of a friend while putting herself in terrible danger.

_The Angel of Death: A Forensic Mystery (2)_
While investigating the murder of her English teacher, 17-year-old Cameryn Mahoney, who works as assistant coroner for her father, begins a romance with the most popular guy in school, awaits the arrival of her long-missing mother, and puts her life in danger.

_Circle of Blood (3)_
As she uses her knowledge of forensic medicine to investigate the death of a young runaway, 17-year-old Cameryn Mahoney, an assistant to her coroner father, worries that her secretive mother may be involved.

_The Dying Breath (4)_
When her ex-boyfriend starts stalking her, 17-year-old Cameryn must use her knowledge of forensic sciences to protect herself.

------------

Grafton, Sue _Kinsey Milhone_

_“D” Is for Deadbeat (4)_
An ex-con turns up dead after he hires Kinsey to locate a kid who'd done him a favor and pass on a check for $25,000.

_“E” Is for Evidence (5)_
After a private eye finds a $5,000 deposit to her bank account is not a mistake--but a set-up--she unravels the frame-up. The murder trail she follows leads to her front door.

_“F” Is for Fugitive (6)_
Kinsey Milhonne takes on a case that comes alive again after 17 years.
“G” Is for Gunshoe (7)  
Kinsey Millhone's grit is tested as she unearths the gruesome truth about a long-buried betrayal and, in the process, comes face-to-face with the grisly fact of her own mortality.

“H” Is for Homicide (8)  
Kinsey Millhone doesn't think the robbery of Parnell Perkins was the reason he was killed. She ends up getting more than she bargained for when she tries to solve the case.

“I” Is for Innocent (9)  
Private investigator Kinsey Millhone takes over on a six-year-old murder case in which David Barry was acquitted, and finds herself in danger.

“J” Is for Judgement (10)  
Detective Kinsey Millhone investigates the pseudocide of a California businessman.

“K” Is for Killer (11)  
When Lorna Kepler's badly decomposed body was found, the police couldn't discover cause of death. Only Lorna's mother kept the case alive because she thought it was murder.

“L” Is for Lawless (12)  
Kinsey's on the case when the seemingly small task of helping a neighbor, Bucky, obtain burial fees for his deceased veteran grandfather turns into an all-out treasure hunt.

“M” Is for Malice (13)  
Private investigator Kinsey Millhone is hired to track down Guy Malek, a man who walked away from his family 18 years earlier and now stands to inherit part of his deceased father's 40-million dollar estate, but unfortunately, not everyone is eager to welcome home the prodigal son.

“N” Is for Noose (14)  
Private investigator Kinsey Millhone puts herself in the gravest danger of her career when she is hired by the widow of Nota Lake detective Tom Newquist to discover what it was that had been bothering Tom in the last six weeks of his life before he died of a heart attack.

“O” Is for Outlaw (15)  
Private investigator Kinsey Millhone embarks upon a dangerous and revealing excursion into her past when she is contacted by a storage unit scavenger who has found a box of her personal effects, including a letter that forces her to reexamine the breakup of her first marriage.

Greene, Bette  
**German Soldier Series**

*Summer of My German Soldier* (1)  
When German prisoners of war are brought to her Arkansas town during World War II, 12-year-old Patty, a Jewish girl, befriends one of them and must deal with the consequences of that friendship.

*Morning Is a Long Time Coming* (2)  
En route to Germany in search of the maternal love she never had, 18-year-old Patty Bergen lingers in Paris and experiences her first love affair.

------------------

Haddix, Margaret Peterson  
**Shadow Children**

*Among the Hidden* (1)  
In a future where the Population Police enforce the law limiting a family to only two children, Luke has lived all his twelve years in isolation and fear on his family's farm, until another "third" convinces him that the government is wrong.

*Among the Imposters* (2)  
In a future where the law limits a family to only two children, third-born Luke has been in hiding for the entire twelve years of his life, until he enters boarding school under an assumed name and is forced to face his fears.
Among the Betrayed (3)
Thirteen-year-old Nina is imprisoned by the Population Police, who give her the option of helping them identify illegal "third-born" children, or facing death.

Among the Barons (4)
In a future world of false identities, government lies, and death threats, Luke feels drawn to the younger brother of the boy whose name Luke has taken.

Herbert, Brian and Kevin J. Anderson *Dune*

*Dune: House Atreides* (4)
This prequel to "Dune" introduces the characters, alliances, treacheries, and hopes that form the foundation of the classic science-fiction saga.

*Dune: House Harkonnen* (5)
House Atreides and the Bene Gesserit Sisterhood are targeted by the power-hungry Baron Vladimir Harkonnen, who enslaves several planets in his quest for control of the Known Universe, but Leto Atreides will protect his son Victor and his legacy as Duke at all costs.

*Dune: House Corrino* (6)
Emperor Shaddam IV of the Million Worlds intends to gain absolute power by using Ixian slaves to create a synthetic form of melange, the addictive spice that can only be found on the desert world of Dune—but Duke Leto Atreides has a bold plan to save them.

Howe, Norma *Blue Avenger*

*The Adventures of Blue Avenger* (1)
On his sixteenth birthday, still trying to cope with the unexpected death of his father, David Schumacher decides—or does he—to change his name to Blue Avenger, hoping to find a way to make a difference in his Oakland neighborhood and in the world.

*Blue Avenger and the Theory of Everything* (2)
On his sixteenth birthday, still trying to cope with the unexpected death of his father, David Schumacher decides—or does he—to change his name to Blue Avenger, hoping to find a way to make a difference in his Oakland neighborhood and in the world.

Jacques, Brian *Redwall*

*Redwall* (1)
When the peaceful life of ancient Redwall Abbey is shattered by the arrival of the evil rat Cluny and his villainous hordes, Matthias, a young mouse, determines to find the legendary sword of Martin the Warrior which, he is convinced, will help Redwall’s inhabitants destroy the enemy.

*Mariel of Redwall* (4)
The mousemaid Mariel achieves victory at sea for the animals of Redwall Abbey, fighting the savage pirate rat Gabool the Wild, warlord of rodent corsairs.

*The Bellmaker* (7)
Worried about his daughter Mariel, Joseph the Bellmaker is led by a dream from Redwall Abbey to Southsward, where he is caught up in the battle between Squirrelking Gael and the vicious Foxwolf Nagru.

*Outcast of Redwall* (8)
The destinies of the badger lord dubbed Sunflash and his mortal enemy, the ferret warlord Swarrt Sixclaw, are entwined with those of many creatures, particularly inhabitants of Red Abbey.

Knowles, John *A Separate Piece*
A Separate Peace (1)
Gene Forrester looks back 15 years to a World War II year in which he and his best friend Phineas were roommates in a New Hampshire boarding school. Their friendship is marred by Finny's crippling fall, an event for which Gene is responsible and one that eventually leads to tragedy.

Peace Breaks Out (2)
An ex-infantryman and P.O.W. comes to Devon School, a boys prep school, to teach and rest from the war in 1945.

Kongsburg, E. L. Silent to the Bone
Silent to the Bone (1)
Thirteen-year-old Branwell loses his power of speech after being wrongly accused of gravely injuring his baby half-sister, and only his friend Connor is able to reach him and uncover the truth about what happened.

The Outcasts of 19 Schuyler Place (2)
Upon leaving an oppressive summer camp12-year-old Margaret Rose Kane spearheads a campaign to preserve three unique towers her grand uncles have been building in their back yard for over 40 years.

Lawrence, Michael Withern Rise
A Crack in the Line (1)
Sixteen-year-old Alaric discovers how to travel to an alternate reality, where his mother is alive and his place in the family is held by a girl named Naia.

Small Eternities (2)
In the second volume of the Withern Rise trilogy, 17-year-old Naia and Alaric deal with the consequences of switching realities and discover even more layers to their world.

L’Engle, Madeleine, A Wrinkle in Time
A Wrinkle in Time (1)
Three extraterrestrial beings take Meg and her friends to another world.

A Wind in the Door (2)
With Meg Murry's help, the dragons her six-year-old brother saw in the vegetable garden play an important part in his struggle between life and death.

A Swiftly Tilting Planet (3)
The youngest of the Murry children must travel through time and space in a battle against an evil dictator who would destroy the entire universe.

Many Waters (4)
The 15-year-old Murry twins, Sandy and Dennys, are accidentally sent back to a strange Biblical time period, in which mythical beasts roam the desert and a man named Noah is building a boat in preparation for a great flood.

Lowry, Lois Giver Series
The Giver (1)
Given his lifetime assignment at the Ceremony of Twelve, Jonas becomes the receiver of memories shared by only one other in his community and discovers the terrible truth about the society in which he lives.

Gathering Blue (2)
Lame and suddenly orphaned, Kira is mysteriously removed from her squalid village to live in the palatial Council Edifice, where she is expected to use her gifts as a weaver to do the bidding of the all-powerful Guardians.

Messenger (3)
Matty, a young member of a utopian community that values honesty, conceals an emerging healing power that he cannot explain or understand.

Son (4)
The Giver, Gathering blue, and Messenger. Unlike the other Birthmothers in her utopian community, teenaged Claire forms an attachment to her baby, feeling a great loss when he is taken to the Nurturing Center to be adopted by a family unit.

---------------

Lipsyte, Robert *The Contender Quartet*

*The Contender* (1)
A Harlem high school drop-out escapes from a gang of punks into a boxing gym. He learns being a contender is hard and often discouraging work and that you don’t know anything until you try.

*The Brave* (2)
Having left the Indian reservation for the streets of New York, seventeen-year-old boxer Sonny Bear tries to harness his inner rage by training with Alfred Brooks, who has left the sport to become a policeman.

*The Chief* (3)
On the verge of having a shot at the heavyweight boxing championship, nineteen-year-old Sonny Bear finds himself with conflicting loyalties when trouble erupts on his reservation over the construction of a new gambling casino.

*Warrior Angel* (4)
Native American boxer of the Moscondaga Nation, Sonny Bear must fight to retain his heavyweight championship title.

---------------

Marr, Melissa *Wicked Lovely*

*Wicked Lovely* (1)
Seventeen-year-old Aislinn, who has the rare ability to see fairies, is drawn against her will into a centuries-old battle by Keenan, the terrifying but alluring Summer King, who determines that she must become his queen and save summer from perishing.

*Ink Exchange* (2)
Seventeen-year-old Leslie wants a tattoo as a way of reclaiming control of herself and her body, but the eerie image she selects pulls her into the dangerous Dark Court of the faeries, where she draws on inner strength to make a horrible choice.

*Fragile Eternity* (3)
Seth, who never thought he would want to settle down, changes his mind when he meets Aislinn, who is everything he has dreamed of, and also happens to be an immortal fairy queen; the couple try to remain true to themselves amid a world of shifting rules and dangerous alliances.

*Radiant Shadows* (4)
ANI, a half-mortal driven by her hungers, and Devlin, faery assassin and brother to the High Queen, have reason to fear one another even as they are drawn together to save all of Faerie.

*Darkest Mercy* (5)
Radiant shadows. The Faery Courts are torn by love, betrayal, and despair, as Aislinn tends the Summer Court in the absence of the king, Tom works from afar to prepare for war, Donia readies the Winter Court for battle, and Seth makes a critical mistake.

---------------

May, Peter *The Enzo Files*

*The Critic* (2)
Scots exile and former forensics expert Enzo Macleod exposes the dark side of the genteel world of wine makers when he sets out to investigate the murder of Gil Petty, an influential wine critic whose body was found planted like a scarecrow in a vineyard in southwest France.
Blacklight Blue (3)
Enzo MacLeod, takes on a bet that he can use his forensic training to solve seven cold cases, but before he can crack the cases, he is diagnosed with a terminal illness and must find a way to protect his loved ones from a crazed stalker intent on destroying his life.

McCaffrey, Anne Dragonriders of Pern

Dragonflight (1) Lessa of Pern wages a single-handed secret battle to become Weyrwoman of Benden. She soon discovers an even more deadly battle looms ahead of her and only her daring ideas can save the people of Pern.

Dragonquest (2)
On a small beleaguered planet patrolled by giant dragons, a tiny golden fire-lizard brings a searing threat greater than any Pern has ever met.

The White Dragon (3)
Pure white and incredibly agile, Ruth was a dragon of many talents, though almost everyone on Pern thought he was a runt that would never amount to anything. But Jaxom knew better, knew he could teach his dragon to fly and to destroy the deadly silver Threads that fell from the sky.

Dragonsdawn
Colonists from Earth set out to protect their new home, Pern, from the deadly spores that fall from the sky and devour everything in their path.

Nerilka’s Story
A deadly epidemic is spreading over the land of Pern and Nerilka secretly leaves home to take supplies and medicine where they are needed.

Renegades of Pern
A band of renegades, led by Lady Thella, rise from the ranks of criminals and the disaffected and pursue Aramina, who has a telepathic link to the dragons, as their quarry.

All the Weyrs of Pern
The greatest dream of the dragonriders was to find a way to eradicate Thread completely, so that never again would their beloved Pern be threatened with destruction.

 McKinley, Robin Damar

The Blue Sword (1)
A Newberry Honor Book. Harry, bored with her sheltered life in the remote orange-growing colony of Daria, discovers magic in herself when she is kidnapped by a native king with mysterious powers.

The Hero and the Crown (2)
Aerin, with the guidance of a wizard Luthe and the help of the blue sword, wins the birthright due her as the daughter of the Damarian king and a witchwoman of the mysterious, demon-haunted North.

Meyer, Stephenie. Twilight

Twilight (1)
When 17-year-old Bella leaves Phoenix to live with her father in Forks, Washington, she meets an exquisitely handsome boy at school for whom she feels an overwhelming attraction and who she comes to realize is not wholly human.

New Moon (2)
When the Cullens, including her beloved Edward, leave Forks rather than risk revealing that they are vampires, it is almost too much for 18-year-old Bella to bear, but she finds solace in her friend Jacob until he is drawn into a “cult” and changes in terrible ways.

Eclipse (3)
Bella must choose between her friendship with Jacob and her relationship with Edward, both vampires, but when Seattle is ravaged by a mysterious string of killings, the three of them need to decide whether their personal lives are more important than the well-being of an entire city.

*Breaking Dawn* (4)
Continues the story of the human Bella and the vampire Edward whose love is threatened by their difference, a werewolf named Jacob, and other outside influences.

---------

Millner, Denene *Hotlanta*

*Hotlanta* (1)
Living a privileged life in Atlanta, wealthy and beautiful African American twin sisters, Sydney and Lauren, must deal with family secrets and scandal when their father is released from prison.

*If Only You Knew* (2)
Wealthy and beautiful African-American twins Sydney and Lauren both face boyfriend problems as they continue to delve into a murder mystery that somehow involves both their father and stepfather.

*What Goes Around* (3)
Wealthy and beautiful African American twin sisters Sydney and Lauren must solve a family mystery before their privileged life in Atlanta comes to an end.

---------

Nicholson, William *Wind on Fire Trilogy*

*The Wind Singer* (1)
After Kestrel Hath rebels against the stifling rules of Amaranth society and is forced to flee, she, along with her twin brother and a tagalong classmate, follow an ancient map in quest of the legendary silver voice of the wind singer, in an attempt to heal Amaranth and its people.

*Slaves of the Mastery* (2)
Fifteen-year-old Bowman uses his newly-discovered powers to join with his twin sister Kestrel in an attempt to liberate their people from the "beautiful but cruel" civilization which has enslaved them.

---------

Nix, Garth *Abhorsen Trilogy/Old Kingdom*

*Sabriel* (1)
Sabriel, daughter of the necromancer Abhorsen, must journey into the mysterious and magical Old Kingdom to rescue her father from the Land of the Dead.

*Lirael: Daughter of the Clayr* (2)
When a dangerous necromancer threatens to unleash a long-buried evil, Lirael and Prince Sameth are drawn into a battle to save the Old Kingdom and reveal their true destinies.

*Abhorsen* (3)
Lirael, the young Second Assistant Librarian of the Clayr, is abruptly transformed into the Abhorsen-in-Waiting—a future guardian of the border between life and death—and immediately finds the fate of all life in her hands.

---------

Oppel, Kenneth *Silverwing Saga*

*Darkwing* (prequel)
Dusk, the world's first bat, must lead his colony to safety in a time of changing species.

*Silverwing* (1)
When a newborn bat named Shade but sometimes called "Runt" becomes separated from his colony during migration, he grows in ways that prepare him for even greater journeys.
Sunwing (2)
Continues the adventures of Shade, a young bat, as he searches for his father and struggles to prevent the evil jungle bat Goth from wiping out the sun.

Firewing (companion book)
Griffin, a young bat, is sucked into the "Underworld," and his father follows to rescue him.

Oppel, Kenneth. *Airborn Series*/*Matt and Kate*

*Airborn* (1)
Matt, a young cabin boy aboard an airship, and Kate, a wealthy young girl traveling with her chaperone, team up to search for the existence of mysterious winged creatures reportedly living hundreds of feet above the Earth's surface.

*Skybreaker* (2)
Matt Cruse, a student at the Airship Academy, and Kate de Vries, a young heiress, team up with a gypsy and a daring captain, to find a long-lost airship, rumored to carry a treasure beyond imagination.

*Starclimber* (3)
As members of the first crew of astralnauts, Matt Cruse and Kate De Vries journey into outer space on the "Starclimber" and face a series of catastrophes that threaten the survival of all on board.

Paolini, Christopher *Inheritance*

*Eragon* (1)
In Aagaesia, a 15-year-old boy of unknown lineage called Eragon finds a mysterious stone that weaves his life into an intricate tapestry of destiny, magic, and power, peopled with dragons, elves, and monsters.

*Eldest* (2)
After successfully evading an Urgals ambush, Eragon is adopted into the Ingeitum clan and sent to finish his training so he can further help the Varden in their struggle against the Empire.

*Brisingr* (3)
Eragon tries to uphold the oath he made to save Katrina from King Galbatorix, while being pulled in different directions by the needs of the Varden, elves, and dwarves--all of whom need his help and strength to overcome the tyranny of the king.

*Inheritance* (4)
Not so very long ago, Eragon-Shadeslayer, Dragon Rider—was nothing more than a poor farm boy, and his dragon, Saphira, only a blue stone in the forest. Now the fate of an entire civilization rests on their shoulders. Long months of training and battle have brought victories and hope, but they have also brought heartbreaking loss. And still, the real battle lies ahead: they must confront Galbatorix. When they do, they will have to be strong enough to defeat him. And if they cannot, no one can. There will be no second chances. The Rider and his dragon have come further than anyone dared to hope. But can they topple the evil king and restore justice to Alagaesia? And if so, at what cost?

Patterson, James *Maximum Ride*

*The Angel Experiment* (1)
After the mutant Erasers abduct the youngest member of their group, the "birdkids," who are the result of genetic experimentation, take off in pursuit and find themselves struggling to understand their own origins and purpose.

*School's Out—Forever* (2)
After a short stay with an FBI agent who gives them a chance to attend school and live a normal life, the six genetically-altered, winged youths head toward Florida and Max's ultimate destiny—to save the world, whether she wants to or not.

*Saving the World and Other Extreme Sports* (3)
The time has come for Max, Fang, Iggy, Nudge, Gasman, and Angel to face their ultimate enemy and, despite many obstacles, try to save the world from a sinister plan to re-engineer a select population into a scientifically superior master race.

_The Final Warning Maximum Ride (4)_

While on a mission to Antarctica to save the world from global warming, 14-year-old Maximum Ride and the other members of the Flock—a band of genetically modified children who can fly—are pursued by their creator, the Uber-Director, who wants to auction them off to the highest bidder.

Max (5)

When millions of fish start dying off the coast of Hawaii and something is destroying hundreds of ships, the government enlists the Flock—a band of genetically modified children who can fly—to help get to the bottom of the disaster before it is too late.

_Fang (6)_

When Max and the Flock discover an unscrupulous scientist who is experimenting on humans in an effort to "improve" the human race, they decide that they must try to stop him, in spite of Angel's prediction about Fang dying.

-------------------

Paulson, Gary _Brian’s Saga_

_Hatchet (1)_

A Newberry Honor Book. After a plane crash, 13 year old Brian spends 54 days in the wilderness, learning to survive initially with only the aid of a hatchet given by his mother, and learning also to survive his parents’ divorce.

_The River (2)_

Because of his success surviving alone in the wilderness for 54 days, 15 year old Brian, profoundly changed by his time in the wild, is asked to undergo a similar experience to help scientists learn more about the psychology of survival.

_Brian’s Winter (3)_

Instead of being rescued from a plane crash, as in the author’s book _Hatchet_, this story portrays what would have happened to Brian had he been forced to survive a winter in the wilderness with only his survival pack and hatchet.

_Brian’s Return (4)_

After having survived alone in the wilderness, Brian finds that he can no longer live in the city but must return to the place where he really belongs.

-------------------

Pierce, Tamora _Circle of Magic_

_Tris’s Book (2)_

With the defenses of Winding Circle Temple seriously weakened by an earthquake, Tris and her fellow mages-in-training try to join their different magic powers to protect the Winding Circle community from a pirate attack.

_Daja’s Book (3)_

While at Gold Ridge castle to the north of Winding Circle, Daja and the three other mages-in-training who have become her friends develop their unique magical talents as they try to prevent a devastating forest fire from consuming everything in its path.

_Briar’s Book (4)_

Briar, a young mage-in-training, and his teacher Rosethorn must use their magic to fight a deadly plague that is ravaging Summersea.

-------------------

Pierce, Tamora _The Immortals Quartet_

_Wild Magic (1)_

The mage Numair, the knight Alanna, and Queen Thayet enlist 13-year-old Daine's help to battle the dreadful immortal creatures that have recently begun to attack the kingdom of Tortall.

_Wolf-Speaker (2)_
With the help of her animal friends, Daine fights to save the kingdom of Tortall from ambitious mortals and dangerous immortals.

*Empire Mage* (3)
When she is sent as part of the delegation from Tortall to negotiate a peace treaty with Carthak, fifteen-year-old Daine must use her powers to communicate with animals for more than healing the Carthak emperor's dying birds.

----------

Peters, Ellis  *Brother Cadfael*

*A Morbid Taste for Bones* (1)
In medieval times, an English prior becomes involved in a mystery when he leads a delegation into Wales to acquire the bones of Saint Winifred.

*Monk's Hood* (3)
At Shrewsbury Abbey in 1138, Brother Cadfael tries to clear the name of a young man who is accused of poisoning his stepfather.

*St. Peter's Fair* (4)
A pause in the civil war offers medieval Shrewsbury's townsfolk hope that the upcoming fair will be successful, but the discovery of the body of a wealthy merchant could destroy that hope.

*The Leper of St. Giles* (5)
Brother Cadfael must solve the murder of a prospective bridegroom when another contender for the hand of the same lady is a suspect.

*The Rose Rent* (13)
A beautiful widow rents part of her estate to the brothers of Shrewsbury Abbey for the modest sum of one rose from a certain bush, per year, and all are happy with this arrangement until Brother Eluric, the young monk whose job it is to deliver the rose, asks to be excused from the task (he finds he's starting to fall in love with the widow); he is later found murdered near the recently ruined rose rent bush.

*The Confession of Brother Haluin* (15)
On his deathbed, Brother Haluin confesses to the abbot and to Brother Cadfael that 18 years previously he had fallen in love with Bertrade de Clary, whose mother had forbidden their marriage. The girl had later died as a result of herbs he had given her mother, Adelais de Clary, to abort their baby.

----------

Pullman, Philip  *His Dark Materials*

*The Golden Compass* (1)
In an epic trilogy, Philip Pullman unlocks the door to a world parallel to our own, but with a mysterious slant all its own. *Daemons* and winged creatures live side by side with humans, and a mysterious entity called Dust just might have the power to unite the universes—if it isn't destroyed first.

*The Subtle Knife* (2)
A young hero—from our world—is a match for Lyra Silvertongue and whose destiny is every bit as shattering. Like Lyra, Will Parry has spent his childhood playing games. Unlike hers, though, his have been deadly serious. This 12-year-old long ago learned the art of invisibility: if he could erase himself, no one would discover his mother's increasing instability and separate them.

*The Amber Spyglass* (3)
Lyra finds herself at the center of what is to be the final battle between good and evil. She is a target for the Church, which sees her as a threat. But she is also happily re-teamed with Will Parry, the young hero who Lyra eventually recognizes is her soul mate/true love.

----------

Rees, Celia  *Witch Child*

*Witch Child* (1)
In 1659, 14-year-old Mary Newbury keeps a journal of her voyage from England to the New World and her experiences living as a witch in a community of Puritans near Salem, Massachusetts.

*Sorceress* (2)
Eighteen-year-old Agnes, a Mohawk Indian who is descended from a line of shamanic healers, uses her own newly-discovered powers to uncover the story of her ancestor, a seventeenth-century New England English healer who fled charges of witchcraft to make her life with the local Indians.

**********

Rennison, Louise Nicolson *Confessions of Georgia Nicolson*

*Angus, Thongs and Full Frontal Snogging* (1)
Presents the humorous journal of a year in the life of a 14-year-old British girl who tries to reduce the size of her nose, stop her mad cat from terrorizing the neighborhood animals, and win the love of handsome hunk Robbie.

*On the Bright Side: Now I’m the Girl Friend of a Sex God* (2)
Georgia continues her diary in which she records her misadventures trying to reclaim the attention of 17-year-old Robbie, while coping with her friends, family, and dog-like cat Angus at the same time.

*Knocked Out by My Nunga-Nungas* (3)
Georgia’s saga continues as she travels to Scotland on a nightmarish family vacation, confesses her anxiety over being the girlfriend of a sex god, and tests the limits of true friendship.

*Dancing in My Nuddy-Pants* (4)
An English teenager tries to decide whether her musician boyfriend Robbie, whom she may get the chance to accompany on tour, is her one and only, or if her ex, Dave the Laugh, could fill his shoes.

*Away Laughing on a Fast Camel* (5)
The saga of teenager Georgia Nicolson continues in diary entries about her life after her boyfriend goes off to Kiwi-agogoland, leaving her to make do without him.

*Then He Ate My Boy Entrancers* (6)
After trying to take Hamburger-a-gogo land, also known as the United States, by storm when her family vacations in Memphis, Tennessee, a British teen returns home to deal with the attentions of too many boys, weird parents, and mad cats.

*Startled by His Furry Shorts* (7)
Teenaged Georgia continues her diary entries as she searches for the perfect boyfriend among the sexy Italian Masimo, the fun-loving Dave, and her ex-love Robbie.

*Love Is a Many Tousered Thing* (8)
In a series of diary entries, British teenager Georgia Nicolson describes her continuing romantic woes as she is pushed toward a decision about the three boys in her life.

**********

Rice, Anne *The Vampire Chronicles*

*Interview with the Vampire* (1)
The confessions of a vampire, which are hypnotic, shocking, and erotic, are presented.

*The Vampire Lestat* (2)
The story of the vampire Lestat through the ages continues as he searches for the origin and meaning of his own dark immortality.

*Queen of the Damned* (3)
kasha, mother of all vampires, has been awakened from her 6,000-year sleep and elevates herself and her chosen son/lover to the level of gods.

*Tale of the Body Thief* (4)
Lestat, vampire hero, enchanter, and seducer ofmortals, embarks on a dangerous enterprise when he begins to question his vampire rationale.

**********
Rowling, J.K. *Harry Potter*

*Harry Potter and the Sorcerer’s Stone* (1)
Rescued from the outrageous neglect of his aunt and uncle, a young boy with a great destiny proves his worth while attending Hogwarts School of Witchcraft and Wizardry.

*Harry Potter and the Chamber of Secrets* (2)
When the Chamber of Secrets is opened again at the Hogwarts School of Witchcraft and Wizardry second-year student Harry Potter finds himself in danger from a dark power that has once more been released on the school.

*Harry Potter and the Prisoner of Azkaban* (3)
During his third year at Hogwarts School of Witchcraft and Wizardry, Harry Potter must confront the devious and dangerous wizard responsible for his parents’ death.

*Harry Potter and the Goblet of Fire* (4)
Fourteen-year old Harry Potter joins the Weasleys at the Quidditch World Cup, then enters his fourth year at Hogwarts Academy where he is entered in a contest that challenges his wizarding skills, friendships, and character, amid signs that an enemy is growing strong.

*Harry Potter and the Order of the Phoenix* (5)
As his fifth year at Hogwarts School of Witchcraft and Wizardry approaches, 15-year-old Harry Potter is in full-blown adolescence, complete with regular outbursts of rage, a nearly debilitating crush, and the blooming of a powerful sense of rebellion. It's been yet another infuriating and boring summer with the despicable Dursleys, this time with minimal contact from our hero's non-Muggle friends from school. Harry is feeling especially edgy at the lack of news from the magic world, wondering when the freshly revived evil Lord Voldemort will strike. Returning to Hogwarts will be a relief... or will it?

*Harry Potter and the Half-blood Prince* (6)
Novice wizard Harry Potter, now 16 years old, begins his sixth year at Hogwarts School of Witchcraft and Wizardry in the midst of the battle between good and evil which has heated up with the return of the Dark Lord Voldemort.

*Harry Potter and the Deathly Hallows* (7)
This tale follows the journey of the series' protagonist Harry Potter as he attempts to bring an end to his archenemy, Lord Voldemort.

----------

Sachar, Louis *Holes*

*Holes* (1)
As further evidence of his family's bad fortune which they attribute to a curse on a distant relative, Stanley Yelnats is sent to a hellish correctional camp in the Texas desert where he finds his first real friend, a treasure, and new sense of himself.

*Small Steps* (2)
This novel focuses on Armpit, an African-American former resident of Tent D at Camp Green Lake. It's two years after his release, and the 16-year-old is still digging holes, although now getting paid for it, working for a landscaper in his hometown of Austin, TX. He's trying to turn his life around, knowing that everyone expects the worst of him and that he must take small steps to keep moving forward.

----------

Sanchez, Alex *Rainbow Boys*

*Rainbow Boys* (1)
Three high school seniors, a jock with a girlfriend and an alcoholic father, a closeted gay, and a flamboyant gay rights advocate, struggle with family issues, gay bashers, first sex, and conflicting feelings about each other.

*Rainbow High* (2)
Gay friends Nelson, Kyle, and Jason, nearing the end of their high school days, struggle with issues of coming out, safe sex, homophobia, being in love, and college choices.

*Rainbow Road* (3)
While driving across the United States during the summer after high school graduation, three young gay men encounter various bisexual and homosexual people and make some decisions about their own relationships and lives.

Schreiber, Ellen *Vampire Kisses*

*Vampire Kisses* (1)
Sixteen-year-old Raven, an outcast who always wears black and hopes to become a vampire some day, falls in love with the mysterious new boy in town, eager to find out if he can make her dreams come true.

*Kissing Coffins* (2)
Sixteen-year-old Raven, a vampire-obsessed goth girl, searches for her true love, Alexander, who she has learned is a real vampire.

*Vampireville* (3)
As teen vampire twins Luna and Jagger try to trick a high school soccer star into bonding with Luna for eternity, 16-year-old goth girl Raven Madison and her vampire boyfriend, Alexander, strive to save him.

*Dance with a Vampire* (4)
When a preteen vampire appears in Dullsville, Goth girl Raven must protect her younger brother and her own relationship with her vampire boyfriend, Alexander.

*The Coffin Club* (5)
When goth-girl Raven follows her vampire boyfriend to Hipsterville, she discovers a dangerous secret club inhabited by vampires who are feuding over its leadership.

*Royal Blood* (6)
Sixteen-year-old Raven finally meets her vampire-boyfriend Alexander's parents, who are trying to interfere in her relationship with their son.

*Love Bites* (7)
Alexander's best friend Sebastian shows up for a visit to the mansion and Raven hopes to learn more about her vampire-boyfriend's past--and whether he will make her immortal--but Sebastian takes an interest in another girl from Dullsville.

*Cryptic Cravings* (8)
Raven tries to convince Jagger to make his new club safe for both mortals and vampires, while she also worries about her future with her vampire boyfriend Alexander and tries to figure out if she would ever want him to turn her.

*Immortal Hearts* (9)
Raven tries to convince Jagger to make his new club safe for both mortals and vampires, while she also worries about her future with her vampire boyfriend Alexander and tries to figure out if she would ever want him to turn her.

Shan, Darren *Demonata*

*Lord Loss* (1)
After a virus destroys most of the world's adult population, a band of children travels in search of an explanation for the dark mystery that forms the heart of their existence.

*Demon Thief* (2)
With the opening of a window into a demon world, a boy discovers his powers as a Disciple and his mission to hunt the viciously powerful Demonata to the death.

*Slawter* (3)
While on a horror movie set with his Uncle Dervish, Grubbs Grady realizes that his battle with the evil demon master Lord Loss may be about to resume.

*Bec* (4)
The demonic Fomorii ravages the land, forcing Bec and her warrior companions to leave the devastated area to search for the secrets of Bec's past.

*Demon Apocalypse* (6)
Grubbs Grady tries to resist his werewolf urges and evade the eight-armed grasp of the demonic Lord Loss.

*Death's Shadow* (7)
As Bec's relationship with Dervish improves, werewolves and demons attack and she sends Shark and Meera through a window to another universe to seek Beranabus, and soon all must face an even greater force of evil, the Shadow.

---------------

Shusterman, Neal *Dark Fusion*

*Dread Locks* (1)
Accustomed to a carefree existence, fourteen-year-old Parker Baer meets the girl next door and finds his life taking a menacing turn as he begins to absorb some of her terrible powers.

*Duckling Ugly* (2)
When 16-year-old Cara, a girl ugly enough to break mirrors, is drawn to a place where everyone can be beautiful, her deepest desire is to return home to say goodbye—and get revenge.

*Red Rider's Hood* (2)
After learning that there are werewolves in his city, a sixteen-year-old is even more surprised to discover the identities of the hunters who drove them out decades earlier, but he soon infiltrates the Wolves gang to help destroy them for good.

---------------

Shytock, Cherry. *The Life Angelica Cookson Potts*

*My Cup Runneth Over* (1)
Believing she is too big, 14-year-old Angel tries dieting and kick-boxing to lose weight, but thanks to her friends and the school fashion show, she discovers that her size is just right. Includes recipes.

*My Scrumptious Scottish Dumplings* (2)
The further adventures of fourteen-year-old Angel Cookson Potts, food-loving cooking enthusiast and worried weight watcher, as she enlists her friends to help her Scottish father prove that London's famous department store, Harrods, is unknowingly selling inferior haggis. Includes recipes.

*My Saucy Stuffed Ravioli* (3)
While preparing for and going on vacation to Italy with her friends and family, food-loving English teenager Angelica deals with her unrequited love for Sydney, her fear of being seen in public in a bikini, and her worries that her mother might be having an affair. Includes recipes.

---------------

Sitomer, Alan Lawrence *Hoopster Trilogy*

Hoopster (1)
Andre Anderson, an African-American teenager enjoying a summer filled with pickup basketball, a new girlfriend, and an internship at a popular magazine, becomes the target of violent bigotry when he writes a powerful article on racism.

Hip-Hop High School (2)
Theresa Anderson and Devon Hampton set out to beat the SAT in order to get into a top college; however, they must also deal with the reality of street violence that could keep them both from realizing their dream.

Homeboyz (3)
Seventeen-year-old Teddy Anderson, who is known on the streets as T-Bear, decides to seek revenge on the person responsible for his little sister’s death, which was caused by a stray bullet from a semiautomatic handgun.

---------------

Sorrells, Walter *Hunted*
Fake ID (1)
After a lifetime of moving and assuming new identities, sixteen-year-old Chass begins to piece together the past that haunts her and her mother which involves a mysterious tape, a deceased popular singer, and the secrets of several people in a small Alabama town.

Club Dread (2)
When 16-year-old Chastity witnesses the murder of a pop star, her hopes of settling down with her mother in San Francisco seem to disappear.

White-Out (3)
Sixteen-year-old Chass makes her way through a Minnesota blizzard, seeking not only the murderer of a beloved music teacher, but also something belonging to the killer who has been chasing her mother and herself around the country.

Springer, Nancy A Tale from Camelot

I Am Mordred (1)
When Mordred learns the identity of his father, he struggles with feelings of hatred, but also fights the fate which determines that he kill the good and gracious king.

I Am Morgan le Fay (2)
In a war-torn England where her half-brother Arthur will eventually become king, the young Morgan le Fay comes to realize that she has magic powers and links to the faerie world.

Standiford, Natalie The Dating Game

The Dating Game (1)
Buddies Madison, Holly, and Lina all become the talk of their high school when they start their own Web site, giving advice and setting up those in need with dates.

Breaking Up is Really, Really Hard to Do (2)
Is he "It?" You know, the truly perfect guy? Suddenly Holly isn't sure that her boyfriend is "It." Lina is so sure her teacher Dan is "It" that she begins a risky e-mail relationship with him. Madison's "It" has always been Sean, until she met Stephen. Can there be two "Its?"

Can True Love Survive High School? (3)
Is love forever? Even while dating Stephen, Madison's eyes keep wandering. Meanwhile, Holly forgets her own worries in nerdy Britt's first-boyfriend melodrama. And Lina is heartbroken when she accidentally catches Dan and his new love. When the three friends visit Stanford, one thing is clear: the dating game will only get more complex!

Parallel Parking
Holly, Lina, and Mads have mapped out a plan to definitely get the guys of their dreams. But are they moving too fast? Is it time to put the brakes on the ultimate search for love? Friendships are tested when Holly's boyfriend, Sean, offers to give Mads some much needed lessons in parallel parking. It turns out driving lessons are not all Sean is willing to offer Mads.

Staub, Wendy Corsi Turning Seventeen

More Than This (2)
Jessica has trouble deciding between Alex and Scott.

This Boy Is Mine (6)
Daley and Jessica become rivals for Glen.

Stewart, Mary Merlin

Mary Stewart’s Merlin Trilogy
This collection of three novels retells the legend of King Arthur as experienced by his guardian and teacher, Merlin the enchanter. The volume contains *The Crystal Cave*, *The Hollow Hills*, *The Last Enchantment*.

*The Hollow Hills* (2)
Merlin discovers the orphaned Arthur, whom he guides through manhood, and Arthur learns the secret powers of the mysterious sword leading him to claim the throne of Britain.

*The Last Enchantment* (3)
As King Arthur struggles to achieve unity in Britain, Merlin realizes that all of his prophecies are coming true.

*The Wicked Day* (4)
This relates the tale of Mordred, bastard son of King Arthur, who was prophesied by Merlin to be the doom of King Arthur.

-----------------------

**Stine, R. L. **Dangerous Girls

*Dangerous Girls* (1)
After 16-year-old Destiny and her twin sister Livvy are turned into partial vampires at a summer camp, they try to find the "Restorer," someone who can return them to normal.

*The Taste of Night* (2)
Livvy Weller wants her twin sister, Destiny, to join her on the darker side as a vampire, but Destiny is determined to restore Livvy to her human condition and bring her back home to their family.

-----------------------

**Stroud, Jonathan. **Bartimaeus Trilogy

*The Amulet of Samarkand* (1)
Nathaniel, a young magician's apprentice, becomes caught in a web of magical espionage, murder, and rebellion, after he summons the djinni Bartimaeus and instructs him to steal the Amulet of Samarkand from the powerful magician Simon Loveland.

*The Golem's Eye* (2)
In their continuing adventures, magician's apprentice Nathaniel, now fourteen years old, and the djinni Bartimaeus travel to Prague to locate the source of a golem's power before it destroys London.

*Ptolemy's Gate* (3)
Bartimaeus, Nathaniel, and Kitty face treacherous magicians and an enemy from "The Other Place" that threatens London and the world.

-----------------------

**Thoene, Bodie **The Zion Covenant

*Vienna Prelude* (1)
Elisa, a Jewess traveling with an Aryan stage name, is caught in the middle of a plan to overthrow Hitler.

*Prague Counterpoint* (2)
Although she is safe in Czechoslovakia, Elisa cannot rest, since a million other lives are still endangered and cry out for her help.

*Munich Signature* (3)
Although they are able to escape Hitler's Germany, Leah and Louis are unable to find a country which will take them in.

-----------------------

**Tolkien, J. R. R. **The Lord of the Rings

*The Hobbit, or, There and Back Again* (prequel)
Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to take part in an adventure from which he may never return.
The Fellowship of the Ring (1)
Frodo Baggins, a young hobbit, sets out on a perilous journey to the Cracks of Doom, along with a band of warriors from different kingdoms, to destroy the Dark Lord's Ring of Power.

The Two Towers (2)
Frodo and his companions have been beset by danger during the quest to prevent the Ruling Ring from falling into the hands of the Dark Lord. Gandalf has been lost in the Mines of Moria, and now they journey down the great River Anduin toward the Cracks of Doom.

The Return of the King (3)
As the Shadow of Mordor grows, the companions find their way through danger and mystery as they defeat the Dark Lord and celebrate Aragorn's ascent to become King of the West.

Trueman, Terry [companion books]

Stuck in Neutral (1)
Fourteen-year-old Shawn McDaniel, who suffers from severe cerebral palsy and cannot function, relates his perceptions of his life, his family, and his condition, especially as he believes his father is planning to kill him.

Cruise Control (2)
A talented basketball player struggles to deal with the helplessness and anger that come with having a brother rendered completely dysfunctional by severe cerebral palsy and a father who deserted the family.

Voigt, Cynthia The Tillermans

Homecoming (1)
Abandoned by their mother, four children begin a search for a home and an identity.

Dicey’s Song (2)
Now that the four abandoned Tillman children are settled in with their grandmother, Dicey finds that their new beginnings require love, trust, humor, and courage.

A Solitary Blue (3)
Jeff’s mother, who deserted the family years before, reenters his life and widens the gap between Jeff and his father, a gap only truth, love, and friendship can heal.

The Runner (4)
As a dedicated runner, a teenage boy has always managed to distance himself from other people until the experience of coaching one of his teammates on the track team gradually helps him see the value of giving and receiving.

Come a Stranger (5)
Mina’s deep love for a grown-up minister drives her to seek a way to give him an unforgettable remembrance, restoration of his faith.

Sons from Afar (6)
Six years after coming to live with their grandmother, James and Sammy Tillman go in search of their long-lost father.

Seventeen against the Dealer (7)
Dicey struggles to make a go of a boatbuilding business while facing family concerns, romantic problems, and the uncertainties of a drifter who offers to help her in her work.

Von Ziegesar, Cecily Gossip Girls

It Had to Be You I (prequel)
Serena van der Woodsen, Blair Waldorf, and Nate Archibald have been best friends for years, but their friendship is tested when both girls fall for Nate and he is forced to choose between them, even if it means losing his best friends forever.

Gossip Girl (1)
Gossip Girl, an unknown narrator, shares the inside scoop on her friends and foes in a privileged private school in New York, focusing on the return of the beautiful Serena van der Woodson, who is rumored to have been kicked out of boarding school.

You Know you Love Me (2)
Blair and Serena, who go to an exclusive private school in Manhattan, are no longer best friends but are still both consumed with thoughts of boyfriends and college.

All I Want is Everything (3)
Gossip Girl shares the scoop on the renewed friendship between Blair and Serena, two 17-year-olds who attend an exclusive private school in Manhattan, and follow the two and their friends as they party through the holiday break.

Because I’m Worth It (4)
Gossip Girl and her friends turn in their college applications and get ready to party away the dreary month of February in New York City.

I Like it Like That (5)
Parties abound and relationships change when Serena, Blair and Serena’s brother, Erik and Nate, Chuck and Nate’s new girlfriend, Georgie, all converge at the Sun Valley ski resort in Idaho for a primarily parentless spring break.

You’re the One That I Want (6)
Blair, Serena, Nate, and their classmates at an elite prep school learn that their entrance into the college of their choice depends a lot on both old and new relationships.

Nobody Does it Better (7)
Scandal abounds as the uptown girls take “time to shop, drink, eat, and make merry,” winding up their days as Constance Billard students with a Senior Spa Day that is crashed by The Raves rock group and assorted other guys.

Nothing Can Keep us Together (8)
Only two weeks remain until graduation and there are more than a few surprises in store for the senior girls at an exclusive private high school in New York City, as they fill their last days together with boys, gossip, parties, and shopping.

Only in Your Dreams (9)
In the summer following high school graduation, Blair heads off to London with her English Lord boyfriend, Serena prepares to star in a remake of "Breakfast at Tiffany's," Nate heads to the Hamptons, and Dan and Vanessa rekindle their love.

I Will Always Love You (12)
After time spent apart, making new friends and having new experiences, Blair, Serena, Nate, Dan, and Vanessa are reunited when they come home from college for the holidays, but they discover that old habits are quick to resurface in familiar settings.

--------------------

Westerfeld, Scott Midnighters

The Secret Hour (1)
Upon moving to Bixby, Oklahoma, fifteen-year-old Jessica Day learns that she is one in a special group born at the stroke of midnight who can roam the town at a secret hour while others sleep--and that she must fight the evil creatures who share her power.

Touching Darkness (2)
Jessica Day, and her four friends, the "midnighters," are the only ones in Bixby, Oklahoma that know the world freezes at midnight, and as they battle evil creatures living in the hour hidden they learn about Bixby's shadowy past and uncover a deadly conspiracy that reaches beyond the secret hour.

Blue Noon (3)
The Midnighters are baffled when the blue time suddenly occurs in the middle of the day. They soon discover that the walls between the secret hour and real time are crumbling, and, unless they can stop it, the dark creatures will have a chance to feed after centuries of waiting.

--------------------

Westerfield, Scott Uglies Trilogy
Uglies (1) ally is faced with a difficult choice when her new friend Shay decides to risk life on the outside rather than submit to the forced operation that turns sixteen year old girls into gorgeous beauties, and realizes that there is a whole new side to the pretty world that she doesn't like.

Pretties (2) Tally's perfect life as a Pretty is disrupted when she receives a letter from herself, written when she was an Ugly, reminding her of the promise she made to take a drug developed to cure the brain lesions that keep the Pretties shallow and happy—and when she takes the pills, she becomes a target of those determined to keep Pretty society carefree.

Specials (3) Tally has been turned into a Special and is offered a chance to stamp out the rebels of the New Smoke permanently.

Extras (4) In an alternative civilization where the social status of each person is monitored and rated and anyone can drop from celebrity to nobody, 15-year-old Aya Fuse's popularity ranking is so low her only chance of moving up is to find a good story, so when she meets a group of girls who hide an explosive secret, Aya decides to expose the group and unknowingly puts her own life in danger.

---------------

Yep, Laurence Dragon

Dragon Cauldron (2) A dragon princess named Shimmer, a monkey wizard, a reformed witch, and two humans go on a quest to mend the magic caudron needed to repair the dragon's home.

Dragon Steel (3) To free her clan from slavery at underwater forges, the dragon princess Shimmer and her human companion Thorn combat the Dragon King's jealousy and treachery.

Dragon War (4) The dragon princess Shimmer and her companions fight a war against the evil Boneless King in order to rescue their friend Thorn and restore the dragons' underwater home.

---------------

Yep, Laurence Golden Mountain Chronicles

The Serpent’s Children (1849) In nineteenth-century China, a young girl struggles to protect her family from the threat of bandits, famine, and an ideological conflict between her father and brother.

Mountain Light (1855) Swept up in one of the local rebellions against the Manchus in China, nineteen-year-old Squeaky loses his home and travels to America to seek his fortune among the gold fields of California. Sequel to "The Serpent's Children."

Dragon’s Gate (1867) When he accidentally kills a Manchu, a 15-year-old Chinese boy is sent to America to join his father, an uncle, and other Chinese working to build a tunnel for the transcontinental railroad through the Sierra Nevada mountains in 1867.

Dragonwings (1903) In the early twentieth century a young Chinese boy joins his father in San Francisco and helps him realize his dream of making a flying machine.

Sea Glass (1970) A Chinese-American boy whose father wants him to be good in sports finally asserts his right to be himself.

---------------

Zindel, Paul The Pigman
The Pigman (1)
In 1945, having joined his father at Los Almos, where he and other scientists are working on a secret project to end World War II, 13 year old Stephen becomes caught in a web of secrecy and intrigue.

The Pigman’s Legacy (2)
Haunted by the memory of a dead friend, two teenagers join an old man in a series of misadventures.