



Great Vision

Great Coverage

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Why it is Important to Relax during the Summertime

By Kylie Beveridge



*"We might think we are nurturing our garden, but of course it's our garden that is really nurturing us." ~Jenny Uglow
photo from foodtank.com*



*Something you can do! Go to the beach!
Photo from cntraveler.com*

Summer is a gift to high school students. After working hard to complete finals, AP exams, final projects, and any other assignments teachers throw at them, they are rewarded with two months off from school to go off, travel across the world, hang out with friends, and enjoy many beach days. But, now more than ever, it seems that summer is also a time for stress and work even more taxing and urgent than any end-of-the-year assignment. That work is college- specifically looking at colleges, finalizing choices, and completing all necessary requirements for a dream school.

"My favorite season of the year is summer because of the warm weather, the school vacation, and the endless fun," said Maya Rodriguez. Summer break is the time to learn new things and experience life. If summer break were taken away from hard

working students, they would have less family time. Parents are able to take more time off work during the summer to go on vacations with their kids or just to spend time with them. If summer break were taken away from kids, they would not get as much time with their family and that could eventually lead to depression or many other mental health issues. Summer break is the time for students to experience life and develop new skills that are not taught in schools. During high school, many students will have a job during the summer break. Summer break is the time for those high school students to start being independent and learn a new set of skills. For high school student's summer break is when they will make the most money to save for a new car, go to the movies with friends, or just about anything they want.

"I really enjoy the warm weather because it's the perfect atmosphere to do outdoor activities," said Alexi Beveridge.

Besides students needing the long summer break, there are the teachers who also need that summer break. Teachers work hard all year long to make sure their students get a good education and eventually graduate high school to go on to college.

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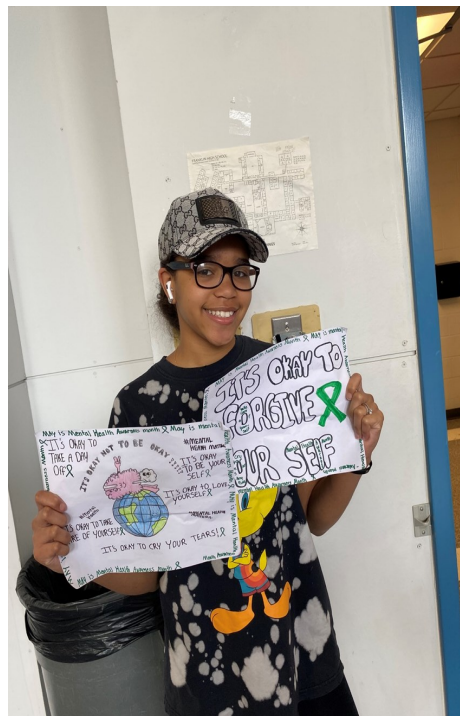
Why is Mental Health Important for Student Athletes?

By Kierra Richardson

A number of athletes are struggling with their mental health and how to stay strong. It's one thing to be a student, but a student athlete is bigger and very different because of the pressure of wanting to be a better athlete, pressure that can come from you, your coach, and let's not forget, your parents. 35% of elite athletes suffer from disordered eating, burnout, depression, and anxiety. "Yes, my mental health goes up and down during basketball season because sometimes I'm annoyed and tired or sometimes, I'm happy and cheerful," student athlete Kamora Gray elucidated. The coercion of being a student athlete can be overbearing. Athletes tend to try to stay to themselves and not talk to anyone about what they are going through. Many athletes describe their favorite sports as a getaway from actual life. While this is a way to cope with their life, they may never learn how to deal with it off-the-field and are at risk for a mental health crisis. Five NCAA student athletes have died by suicide within the past two months. "You get high expectations placed on you all around, and I think [the biggest source] is from yourself because you are your harshest critic," Hester said. "Then, when you don't hit your goals, when you fall a little short—you lose a race, a game, whatever it is—you can kind of [start] to talk bad about yourself and then that can really send you on a downward spiral of negativity. [It] just kind of puts you in a slump a little bit." 16-year-old child star Kaila Posey of toddlers and tiaras lost her life to suicide. She had accomplished so much for a teenager, also a contortionist, but we can only imagine 16 years' worth of stress brought on by her life of fame and athletics, of wanting to be the best and having to.

There are more high school students using anti-anxiety medications and dealing with depression than ever before. Athletes are 2% more likely than their non-athlete counterparts to experience severe mental illness. While participating in sports helps students prepare for life, connect to coaches, and strive for personal goals, it does take a toll on student athletes. Participation in sports can eventually make an athlete migrate to a group that exhibits that they need to "just play through it" when injured, stressed, or in pain, thinking, "No pain, no gain." Student-athletes can quickly allow their athletic accomplishments to become their identity and source of self-worth. This emphasis on athletics can cause consequential stress and challenges in their lives. "High school students' experiences are often not given credit because often it's seen as just teenage angst or something that young adult will grow out of," explained Alison Malmon, founder of Active Minds, a nonprofit supporting mental health awareness and education for students.

"Oftentimes, high school students are not really taught to recognize that what they're dealing with might be an actual struggle that they can't just pull themselves out of, but it's an ... actual diagnosable disorder that needs and deserves help and treatment." For example, a student athlete Ariana Miller, a 19-year-old freshman cheerleader at southern university in Baton Rouge, La, killed herself on May 4th after a heart-breaking Instagram message.



Candidate for Vice President for class of 2025, Kamora Gray holds posters displaying the importance of taking care of your mental health.

The Covid pandemic shined a light on mental health issues for young athletes. Coming back from virtual school, kids are more closed off and not willing to talk to anyone like the guidance counselors. "It's a lot harder to get them to talk to you [online] than it is to get them to just stop in," Katherine Spicer explains, a counselor at Magruder High in Rockville, Md. Society has made it the norm for athletes to push their mental health down the drain for many years by creating the expectation that people should preserve and cope with their challenges internally. "My coach pressured me a lot this season because we kept losing and had a small team," said Kamora Gray. Rewards of immediate success and attention from a coach may lead athletes to feel pressured to stay in the athletic-

performance focused part of the coach-athlete relationship, hiding the ways in which they are struggling and in need of emotional and mental support. "Often in sports, we say pressure is a privilege. Like, if you're feeling pressure, that means you're an important part of the outcome of something," said Fountain Valley High School mathematics teacher and girls' basketball coach Marianne Karp. "So, I think [student athletes], when they feel pressure, it's self-imposed. Everybody wants to do their best." The overtraining and stress from balancing the time they dedicate to sports, extracurricular, and academic responsibilities have a huge downside.

As an athlete, you develop many traits like teamwork, cooperation, determination, endurance, responsibility, and commitment. The physical benefits of being an athlete are through the roof, like getting fit and preparing yourself in the real world. Students learn one of the most important lessons of life which is flexibility and being responsible for their own life and actions. Our athletes know that one bad thing they do will result in suspension or consequences from coaches, and if they don't know, best believe they will eventually find out personally or from a teammate. Life is hard and stressful, so our athletes use their sports (being their favorite thing to do) in order to get away from the negatives in life that constantly brings hard things. "I enjoy playing basketball with my friends sometimes," said Kamora Gray.

In order to progress as a whole school, our staff, teachers, and principals can try methods of adaption to students' routine and learning process. In the 2020-2021 virtual school year, many students agree that they loved the Wednesday off and were confused about why not this year, too. With that being said, schools can use 1-2 days off during the week for mental health days for not just students but staff and teachers. Students and staff are very thankful for the limited half days and full day off for mental health days approved by BCPS this year.

The deal of the mental health days people would like to see for the upcoming school years would include no work to complete on the day off or anything to specifically do for school. "I think mental health days once a week would be extremely crucial in helping student athletes get [themselves] together and be the best they can be." This gives everyone the opportunity to clear their head and be ready for the next day. Many people may argue that its even more missed days that keeps our students unfocused. While we must eventually pose the question of how far we will go to save our students mental health?

And That's a Wrap!

By Laila Roodbari

Can you believe it's already the end of the school year? Or the fact that we were able to get through this year without switching back to virtual learning? A year ago today, we would have been stuck at home, behind a screen, going to class with a simple click.

Now we are in rooms full of people sitting at desks, now able to hear and see the teacher clearly without worrying about internet issues making them lag. Then just like that, we are already approaching the last day of school.

This school year hasn't been like others before Covid. We have encountered many changes, whether they were big or small, making this year a very interesting experience for all of us.

Who would have known we would ever go to school with our faces covered with masks? Or the fact that we have to social distance from our peers? Although these protocols were only temporary, there were others that affected the whole school year.

For example, one of the biggest issues Covid caused was limiting the school activities we had, such as homecoming. At the time, we were restricted from activities that included crowds especially in limited spaces. But in replacement, we did get a homecoming festival.

"It's definitely been a different experience than normal high school would have been," sophomore, Andrew Hooper stated.

Not only has Covid had an impact on school itself, but also students and teachers as well. After nearly a year and a half of being virtual, it took time

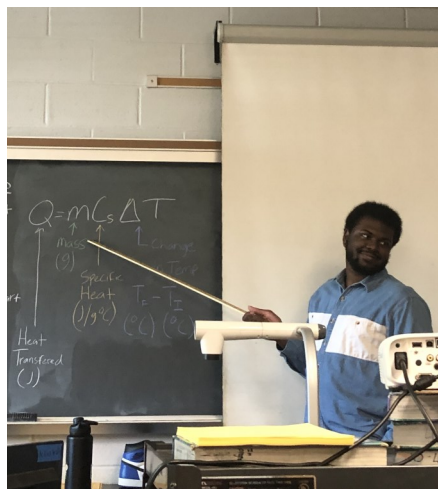
to get students back into the swing of things being in person.

"Last year students were not expected to do very much. Their attendance was a pleasure itself. The virtual lessons were not the best they could be. They were just virtual means of providing content," chemistry teacher Mr. Allen stated. "These things kind of reduced the need to be interested in the content, so now after being accustomed to that it can be hard to illicit interest in the content itself."

This year was a lot of work for both students and teachers to engage in lessons after being at home for so long, but we got through it.

"The biggest thing I took away is that you have to keep pushing through," band teacher, Mr. Kessel explained.

While this year required a lot of work and effort, students and teachers still managed to have fun while also doing so. This year was different but that doesn't mean there were only negative consequences.



Mr. Allen helping his chemistry students during coach class.

"Seeing everyone and interacting with you guys in person has been a lot of fun," said Mr. Allen. "Just doing activities in class and seeing everyone's personalities has been great."

"The biggest positive is getting everyone on stage and performing, just having the concerts back," Mr. Kessel expressed.

It seems that students and teachers have really enjoyed being able to socialize with each other in person again rather than through a Google Meet screen.

Now the question is, how will things look next year? Will people still be wearing masks? Will we have all the activities we would have had in a normal school year?

"I don't see the mask mandate ever coming back," Mr. Kessel stated. "On the music side, it'll be the most normal year we had since this pandemic started."

"I do think though that after a year of regular school that next year, the expectations and abilities of students will be closer to where we were before Covid compared to now," Mr. Allen said.

From the looks of it, hopefully the 2022-2023 school year will bring us back to a better sense of normality that we were in before Covid. But we did it, we managed to get through this school year without needing to go virtual, and instead, we saw improvement!

Favorite Memories of this School Year

By Fiona Durante

After a year of being online, we finally were able to attend school in person. In fact, since the 2018-19 school year, this is the first full school year we've had in-person. So, as the year winds down, we get to see the seniors graduate, prepare for finals/ap exams, and celebrate another school year go down. Although since we are able to be in-person for school this year, we were also able to get all of our sports, clubs, and traditional events again. So, let's take a trip down memory lane from this year and take a look at some favorite memories from our returning students.

For some people, sports and clubs happen to be a favorite from this school year. From football to the environmental club, a few of our students this year were eager to participate. "I quite enjoy being a part of the marching band this year," junior Bradley Flamm said. "It was fun performing for the pep rally and the football games." Speaking of the pep rally and the football game, our traditional homecoming game

was able to occur this school year and became a favorite, as we were also able to beat Perry Hall. Besides all these clubs and sports teams FHS offered, some students enjoyed their classes this year. Since we were able to be in person, students were able to communicate with their friends physically, which made it less awkward for them versus being on a screen. For juniors, a favorite class would have to be AP U.S History (APUSH). "As long as you have friends in the class, it's fun," junior Lorenzo Toval claimed. Another favorite memory of Lorenzo's was Junior Interview Day. Juniors would have to perform a mock interview in preparation for the future, and they would dress formal and serious.

Besides our juniors or any other returning students having a good time this year with their extracurriculars and classes, some freshmen also had a good time. As they transferred into a new environment and adapted, some had a successful first year. "My favorite memories from this year are

after school sports and just having fun with people, especially in orchestra," freshman Tyler Zukerman said.

Although, let's be honest, even if we had our moments this year, which could be fun, everyone is ready to be done with this year and for summer break to be here already. Even though the school year hasn't ended yet, there are some things people are excited about for next school year. The typical answers most students would say would be "new classes and meeting new people & new friends." One class that sounded interesting for students would have to be orchestra/band, biomed, and APUSH. "I'm looking forward for more classes and biomed especially," freshman Jacob Landsman responded. Other students are looking forward for another season of sports. "I'm probably looking forward to lacrosse again," freshman Collin Sparrow stated. One thing most juniors could agree on would have to be finally going onto their last year of high school. Whatever memory each student had from this year, hopefully it's a memorable one. Hope everyone has a good summer break!



Our fall sports teams having fun as a Franklin family during the Pep Rally this year. Everyone was pumped to be together again and participate in events like this, this school year.

Times Square Kitchen Review

By Ronald Edmund Jr.



This is the restaurant's logo. Image from timessquarekitchen.com

Are you in the mood for some good pizza or sandwiches and live in the Reisterstown/Owings Mills area? Then you should check out Times Square Kitchen in the Owings Mills Metro Center. They offer dine in, carryout, and catering, along with good service and seating options that make it perfect for meeting up with friends to eat. Their most popular menu item is their New York style pizza which is the most authentic NY style pizza around. They offer a make your own salad station that's always fresh and has over 30 toppings. Everything is homemade from scratch including the pizza crust, bread, and sauce.



Times Square Pizza Kitchen is known for its New York style pizza. Image from runitout.com

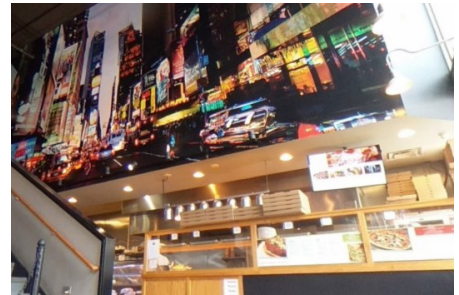


Times Square Pizza Kitchen is also known for their make your own salad bar. Here you can choose all your own ingredients! Image from runitout.com

They are open Monday - Thursday from 11am - 9:30pm and Friday and Saturday from 11am - 10:30pm. They do not deliver through the restaurant, but they are contracted with Door Dash to deliver to addresses within a 5-mile radius. You can find this on the Door Dash app like you would any other place to get delivery.

My favorite things to get from Times Square Kitchen are the Pepperoni Pizza and the Chicken Pesto Melt. The Chicken Pesto Melt is a great sandwich that is topped with chicken breast, pesto mayo, melted mozzarella, spinach, and roasted peppers on ciabatta bread. This is a perfect lunch time menu option. Their pepperoni pizza is also great with fresh sauce and thin crust that's best when warm. Some other great items that are personally recommended include their Chicken Parm Sub, Calzone, and their Southwest Chicken Wrap.

Times Square Kitchen has received great reviews from those who frequent from our school. Junior Chiagozie Iyke-Azobogu said, "The food is always great, and the restaurant has a great vibe making it a great hangout spot with friends. My favorite item is the Chipotle Chicken Cheesesteak." Junior Hamad Abbasi also gave his opinion, "The pizza is always fresh



Here is an image of the inside of the restaurant and the area where you can place your orders! Image from runitout.com

and very filling, and the prices for individual slices are very affordable."

Times Square Kitchen is known for offering a great place to socialize and hangout with friends. I suggest first seeing a movie at the AMC Movie Theatre down the street, then going down Grand Central Avenue to Times Square for some good food and to debrief the movie.



Scan here to get a glimpse of their menu! You can use your phone to access the link from the QR code

The Importance of Architecture

By Naza Nnagbo



These are 2 examples of the Ranch Style homes.

Image from KHovnanian Homes

Architecture is the science and art of buildings. Most architecture styles were influenced by Roman architects. *What is your favorite type of architecture style?* “I personally like architecture that is [different from] common American [buildings] because it has a different type of style and use,” said freshman Kathy Velasquez. One of the most common styles used in the United States is the Ranch house style; it was very popular for the middle class around 1940’s-1970’s, but gradually became disliked during the rise of modern architecture. Modernist architecture is a step away from the strict and specific rules of classical buildings.



This is the Heydar Aliyev Building in Baku, Azerbaijan.

Image from archello.com

A popular modern architect is Zaha Hadid whose most known work is the Heydar Aliyev Center in Baku, Azerbaijan. The

building was awarded Design of the Year in 2014 by London’s Design Museum, and The Zaragoza Bridge Pavilion built in 2008, one of Spain’s many landmarks. *What is something you appreciate about Zaha Hadid’s architecture?* “Mostly how it looks and the way it reflects nature itself for example the Heydar Aliyev building, it mimics the movement of water,” said sophomore Mo Olukani. Zaha Hadid was inspired by her childhood in Southern Iraq where the sand, water, buildings, and people were all one or together.

Most states have different architecture designs for homes with similar uses; California with a whopping 35 - 39 million residents has mostly Ranch style homes in a mid century modern style, meanwhile one of the least populated states, Wyoming, predominantly has bungalows and ‘single-family homes’. Generally, neighboring states have indistinguishable homes because it’s cheaper for building models to look the same rather than construction workers trying to find multiple different materials for a home.



A common Wyoming home

Image from thought.co

With every job, mistakes are bound to happen, from the way something was built to the material used, especially when considering surroundings. New York is home to many high rise buildings with the most well-known being the Empire State Building with 120 floors, 87,120 square feet, a height of 1,454 ft. This structure was designed by Yasuo Matsui, Arthur Loomis Harmon, William F. Lamb, Richmond Shreve and Gregory Johnson. Tragically, there have been over 30 suicide attempts since its construction in 1930. *Should there be something architects should take note of besides just the area and environment?* “They should know about the people that live in the area and interactions

with each other and mental health to really understand the impact of an architectural work,” explained sophomore Kylie Leeks.



The Empire State Building in New York. Image from dreamstime.com



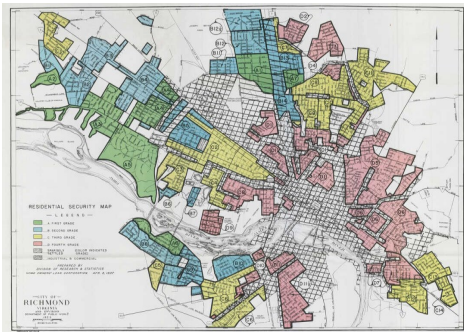
Me, Naza Nnagbo in front of the Smithsonian Castle in Washington, DC

Racial Policy: Redlining

By Lindsay Adjei

People have been moving for thousands of years, and many different factors influence the different places people emigrate to and what makes people want to move to a certain area or settle in a certain place. Now, we're going to look at what draws people to places especially in modern eras. Now, the factors that pull us to different areas are much more complex and aren't always dictated by resources and other primitive factors.

"Historically, urbanization has been associated with significant economic and social transformations. For example, urban living is linked with higher levels of literacy and education, better health, lower fertility and a longer life expectancy, greater access to social services and enhanced opportunities for cultural and political participation (UNDESA, 2014)." - Study Session: Urbanisation



Districts that were redlined used this type of color system to determine which areas were good for investing and which were deemed risks. These maps determined how much funding and support neighborhoods would receive.

Populations are spread all across the US but tend to cluster near the coasts. When working inward, you can see populations decline as terrains become more difficult and weather conditions are less favorable. Populations tend to have many dense pockets in cities where people are focused, and populations spread around them. You can see this in the image above where people are spread around cities and other population hubs.



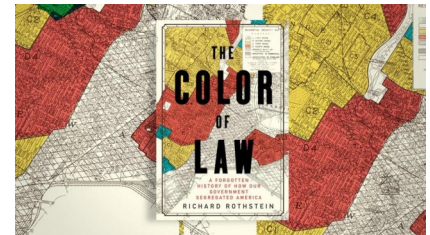
This is a picture from a modeling program at Howard University, an HBCU (Historically Black College/University) in DC. Howard University's goals have been to further black students and help them with higher education. Redlining has affected schools in black neighborhoods especially, and these universities help those who have been disadvantaged historically by these policies.

Now redlining is used as a blanket term to describe historic housing discrimination of all types, but before it was a policy put in place by the Roosevelt administration to try and regulate housing within the United States. This policy at first wasn't created in order to discriminate or indirectly separate population, but as it evolved we can see the discrimination incorporated that still shapes the demographics of our communities today.

This policy categorized neighborhoods by the value of the homes within them and whether loan investments in these neighborhoods would be worthwhile. The categories went from A to D, D being neighborhoods where housing prices would go down and were generally considered unsafe and a poor investment. Unsurprisingly, these neighborhoods were often majority black and included many other minorities. This system didn't allow them to be able to take out housing loans, trapping them in situations where they couldn't upgrade their homes in order to bring up the value. This also prevented them from

moving easily as the neighborhoods they lived in were officially considered unworthy and real estate agents and banks wouldn't take the chance to move them out.

We can see the effects of these policies today as you look at communities and housing value in general. In communities that were previously redlined or mostly minority communities, housing values go down when compared to communities that have the same attributes but are majority white. In these communities you can see disparities between funding, services, and demographics even though these policies are out of use.



The Color of Law by Richard Rothstein is a book that goes in depth into just how these policies worked and their affect on housing in America. This book is highly recommended, especially if you're interested in finding out more about black history.

This is a great example of modern Human Geography that is affected by factors other than the natural environment. This can also help you evaluate home-owning and moving in the future. Many people still pay higher loans than their white home-owning counterparts, and are kept out of certain communities because of this. Now, we should learn more about these factors that affect us in order to negotiate better housing and improve our communities

“To Make the Poor Look Rich and Rich Look Poor”

By Tina Tran



Image of iconic fashion designer, Vivienne Westwood

“Vivienne Westwood, The Sex Pistols, Seven Stars, coffee with milk and strawberry cake. And Ren flowers. Nana’s favorite things never change.” - Nana (2006)

Vivienne Westwood is a high-end brand that originated in England. The brand was started by Vivienne Isabel Swire. Vivienne was born on April 8, 1941, in Tintwistle, Cheshire. At 17, Vivienne attended Harrow Art School (now known as University of Westminster.) Afterwards, she lived a normal life, she got married and worked as a teacher.

Later in life, she met Malcolm McLaren, which was the real beginning of her career. Malcom was the manager of a popular band, Sex Pistols. She soon divorced her husband, kept his last name Westwood, and married Malcom. Vivienne started to make clothes for the band, creating a new world for her, opening her eyes to the fun of expressing yourself through art.

Vivienne’s design was unique as it pushed societal boundaries on how to dress. At this time, punk fashion was getting more popular, along with the band Sex Pistols. The band only lasted for 2 and half years but made a huge impact in the music industry. Vivienne Westwood designed the majority of their concert outfits; which

helped get her name out even more. Her designs played an important part during the punk movement. Vivienne Westwood’s design strayed away from the normal dark colors and tight fits in the punk rock look at the time. Her clothing had pops of fun color and was more provocative.

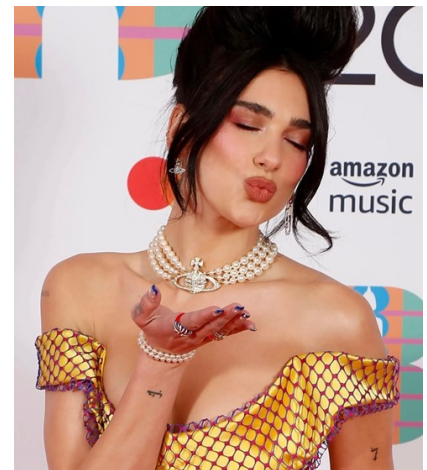
In 1981, at London fashion week, she debuted her first ever line, “Pirates.” This was a change from her usual designs; this line was filled with colorful flowy fabric, something that was very different from the current style at the time. This was what made Vivienne’s line stand out from the other designers. People consider this the real start in her fashion career; before she was only known as the person who made clothes for Sex Pistols, but now, she was making a name for herself in the fashion world. Vivienne was very open and outspoken about her beliefs and opinion on politics, which made way into many of her designs. At one of her fashion shows the collection showcased outfits inspired by royal fashion but sewn with common fabric. This was seen as a political statement, making fun of the higher, richer class.

Even if you don’t know who Vivienne Westwood is, or if this is your first time hearing about her, there’s a guarantee you might’ve at least seen her iconic Orb symbol. This symbol was first debuted in her Harris Tweed collection; the main orb was based off of the Harris Tweed Association’s logo (Harris Tweed is a high-quality fabric that went viral in the 1980s.) Vivienne was given the logo as a little thank you gift for making the fabric popular again. She added a Saturn ring around the orb to represent new innovations and exploration.

From the 1990s to now Vivienne Westwood has made a name for herself. People adore her creative mind and designs. Vivienne’s aesthetic sets out to bring the old and mix it with the new. Taking things that were once popular in the past and putting a modern spin on it. One popular example of this was her vintage corset line.

Instead to having corsets be undergarment it was worn on the outside, like a shirt. Designs on the corset ranged from just simple colors with a small orb symbol in the middle to old classic paintings. Her other well-known pieces include her pearl chokers. These chokers are inspired by the pearl necklaces worn in the 1500s but with a modern touch to them.

Vivienne Westwood has gotten quite popular with the younger generation. With the new trend of bringing back old aesthetics, such as Y2K (which takes its inspiration from early 2000s and 2010s fashion), Vivienne has been a statement in this generation’s fashion with many celebrities, such as Gigi Hadid, Bella Hadid, Maddison Beer, Lana Del Ray, Dua Lipa, being spotted with Vivienne Westwood products.



A shot of Dua Lipa in a Vivienne Westwood designed outfit.

Is Rap Music a Negative Influence on Teenagers?

By Raul Williams

We are all familiar with the new wave of music, being released and pushed out to the masses. Some call it mumble rap; some call it the new wave. In this story, we will be reviewing studies on how music affects the brain and if reckless lyrics influence the behavior of children.

According to The American Academy of Child and Adolescent Psychiatry, many of the rap lyrics contribute to suicide, violence, and inappropriate content on social media. It also influences and contributes to teens taking part in drugs and alcohol at a younger age.

Compared to those who don't listen to rap, males who listen to rap music

tend to be more rebellious, have violent tendencies, and be more disrespectful and aggressive towards women in general. A study from Emory University concluded that teens between the age of 14-18 who listened to rap music roughly around 14 hours a week were three times more likely to find themselves getting arrested, and 1.5 times more likely to partake in illegal activities.

Whether or not you believe these are just biased studies made by some old people to demonize rap, we cannot deny the effect that music has on our subconscious.

Have you ever been in a car listening to the radio and when you get out,

realize a song that you don't even like that much is stuck in your head? This happens because the music we hear gets repeated in our brains and downloaded by our subconscious. We then start humming these songs and singing them without even realizing it. This is the danger between music and our minds.

Music is powerful enough to switch our moods — depressing songs make you feel sad; happy songs, make you feel happy; dance songs make you want to get up and dance.

So imagine an inner city teenager who listens to music about murder, sex, and drugs all day. How does that affect their young and changing mind?



Rapper Young Thug was arrested on charges of gang-related activities on May 9, 2022.



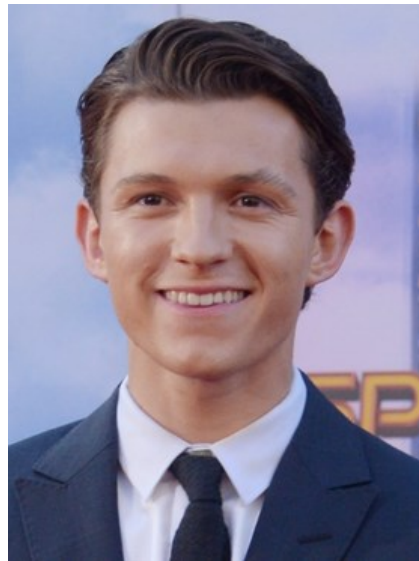
Pop Smoke was murdered during a home invasion in Los Angeles in February 2020.

Movie Review: *Uncharted*

By Aryaan Khan

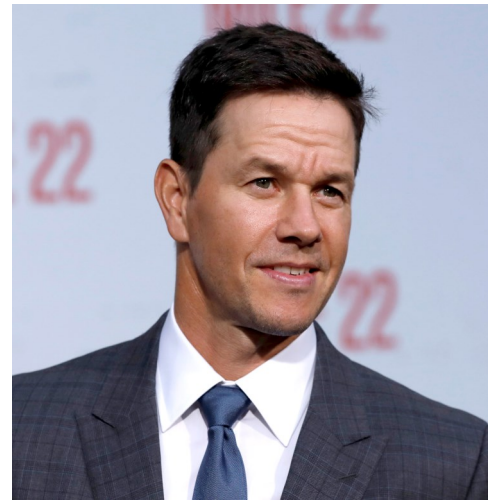


Uncharted Movie Poster



Holland / Nathan Drake / Main Character

I would say that the film is suitable for children, because it doesn't have anything gory or extremely violent. It also has scenes of Tom Holland who is a favorite character among children because he plays Spiderman.



Mark Wahlberg / Sully / 2nd Main Character

Uncharted, the movie released on Feb 18, 2022, and rated PG-13 is a thrilling action-adventure themed movie. The movie is based on the *Uncharted* console video-games, and the movie really captured the spirit of what *Uncharted* really is. *Uncharted* is a story about an old man named "Sully" who recruits Nathan Drake (the main character) to recover a very old treasure lost by pirates. Sully and Nathan go on a thrilling adventure and work together to find the missing treasure of gold. The action in this film is amazing, and there are great stunts in the movie performed by Nathan Drake who is played by Tom Holland.

In the first scene, Nathan Drake is seen hanging off these huge crates from a cargo plane about to crash over the desert. As he climbs over the crates, he fights multiple enemies with his bare hands and manages to jump back on the cargo plane, but as soon as he boards, he gets run over by a red car and starts to fall in the air. The scene then jumps to Nathan Drake escaping his foster home with his older brother and they are soon caught by security. This is the opening scene, and without giving too many spoilers, Nathan Drake's journey starts when he's a few years older and out of the foster care system.

The second main character is Sully, who convinces Nathan to find the golden treasure with him and on the way they might find his "lost brother," but in reality, Nathan's brother died trying to find the treasure with Sully and was abandoned.

Nathan later find out about this and clearly tells Sully that he would only agree to find the treasure to fulfill his brother's journey. Sully obviously feels guilty and Nathan truly finds out about the man who he's working with. This causes a spark of attention throughout the movie as it fills up with a lot of emotional scenes of Nathan and Sully. The main super villain in the film is a woman named Braddock who wants to find the treasure just as much as they do because of the money and how much they can sell it for.

She is an extremely well-skilled fighter that is able to take on enemies without a problem, but she lacks battle strategy and knowledge. She is ruthless throughout the film, and there are some awesome fighting scenes that truly make up the movie. Luckily, the movie doesn't show any blood throughout the film to get that PG-13 rating.

In conclusion, the movie is great for children who are 13 or above and have played the PlayStation video game console, but it's still a great movie for those who have not played the actual video game because a lot of it isn't based on the game and feels completely different from the actual story. The movie is great for those who like an adventure and those who like action. I wouldn't recommend the movie to someone who likes a more calm or relaxing kind of film, because there's a lot that goes on they might not be able to enjoy or have a great experience. There is a potential release date for *Uncharted Two* because there are two credit scenes which I won't spoil, but they do lead me to believe that the story hasn't ended. Everything in the film matches up to be a great success from the plane scene to the flying ships in the air. This was a great film, and I'd recommend action movie fans to watch it.

A Stylistic Flop: a Review of *Doctor Strange 2*

By Matt Luniewski



Movie poster image from [thedirect.com](https://www.thedirect.com)

Madness is conflicting, as it contains some of the best and worst aspects of the MCU. And while it still isn't all mediocre, it hardly holds a candle to other new superhero projects like *The Batman*, *Invincible*, or *The Boys*. Even when you look at the movie's good elements in their entirety, you can easily see that they really aren't all that impressive, and only come across as impressive because MCU fans are deprived of any possible character or creativity.

Before its release, *Doctor Strange in the Multiverse of Madness* gave fans massive expectations, as the movie was advertised to seem as if it would have an enormous impact on the MCU timeline. It was used as a second post-credit scene at the end of *Spider-man: Far From Home* as a sort of teaser for its upcoming release. Given how giant *Spider-man: Far From Home* was, it would make sense that they would want to tease a movie that would be the set up for a big change in the story. On top of this, Sam Raimi was directing it, who directed the original *Spider-man* trilogy with Tobey Maguire which are highly regarded as some of the best of the superhero genre who pioneered the idea in general. However, as the movie came further through production, new details came to the surface about how Sam Raimi's vision for the movie was limited and how the story of the movie itself didn't really change anything directly. This had fans rightfully worried and sadly, this wasn't just paranoia as these facts can be seen clearly in the final product.

Before mentioning its flaws, it is important to acknowledge what this *Doctor Strange in the Multiverse of Madness* does right. The biggest positive is easily the editing and cinematography. This has to be the most uniquely shot and edited film of the entirety of the MCU. There is very minimal amounts of creativity put into shooting most MCU movies. It is almost never bad, but it lacks any style to keep it from feeling specifically manufactured

The MCU (Marvel Cinematic Universe) has been on a trail of highs and lows with their recent projects. With new superhero movies and shows repeatedly raising the bar, fans looked to the MCU in hopes of them creating something that breaks the average formula and truly stands on its own. However, *Doctor Strange in the Multiverse of Madness* is conflicting, as it contains some of the best and worst aspects of the MCU. And while it still isn't all mediocre, it hardly holds a candle to other new superhero projects like *The Batman*, *Invincible*, or *The Boys*. Even when you look at the movie's good elements in their entirety, you can easily see that they really aren't all that impressive, and only come across as impressive because MCU fans are deprived of any possible character or creativity.

to please as many people as possible. In this movie however, Sam Raimi utilizes the little freedom he was given by Disney very efficiently. His campy, indie horror style is somehow adapted quite well to fit the superhero genre, to the point where the movie could technically be classified as sort of a thriller. Suspense is generated to a near ironic degree so that the movie won't have younger viewers traumatized but maybe a bit shaken. Additionally, transitions into new scenes are delightfully campy and feel as if they came straight from Raimi's *Evil Dead* movies. For example, the camera will draw towards a character's eye and the next scene will start. Still, it is evident that the degree to which Raimi wanted to apply these campy horror elements was not achieved due to Disney wanting to focus more of their budget on post production and advertisements.

The movie is also made much more violent than other MCU movies due to Sam Raimi's style. This is largely due to the villain who will go unnamed until later in the review for the sake of spoilers. The villain feels like a looming threat for nearly the entire movie and makes you feel hopeless. While yes, this is partly due to them being established as possibly the most powerful characters in the MCU thus far, it is also because every scene they're in is when the horror elements are amplified the most.

Even with all these stylistic improvements going for the movie, when realizing how minimal they are compared to movies outside of the MCU, they become void of almost any potential praise they're given. The reason why fans will rave about the movie's edit is solely due to the fact that MCU avoids any change in direction like the plague. Sure the editing and cinematography are better than the majority of movies out there, but when you compare it to a movie like *Everything Everywhere All At Once*, a movie with the same core concept that came out 2 months before *Doctor Strange in the Multiverse of Madness*, it become hard to justify why a movie cannot do so much more than the bare minimum. *Everything Everywhere All At Once* has *Doctor Strange's* style multiplied by about 300 in just one of its scenes. It becomes further inexcusable when you compare the *Everything Everywhere All At Once's* 25 million dollar budget to *Doctor Strange in the Multiverse of Madness's* 200 million dollar budget.

There are, however, great movies that choose substance over style and make a much more riveting story and characters than atmosphere. This doesn't happen in the slightest with *Doctor Strange in the Multiverse of Madness* though, as it follows the same boring plotline that all MCU movies before it follow. The story attempts to feel extremely fast paced through its editing, but the story still manages to drag in sections. There is a section where the story halts after Dr. Strange is captured in a different universe. This part lasts around half an hour yet it feels like double that. Its as if the part is entirely separate from the rest of the story as it has zero purpose on the rest of the plot. The plot consist-

ently slogs down and speeds up multiple times throughout, but when looking for what connects all these sloppily-paced portions, you find the MCU's newest character- America Chavez.

What damages the plot the most in the movie is the development of America Chavez's character throughout the movie. "Throughout" isn't the right wording for this however because the plot gives her exposition whenever it feels like it. There is a whole scene dedicated to getting through her entire backstory as quickly as possible to there doesn't have to be any sort of development throughout the movie. The movie comes to a complete standstill to give you a choppy, half-baked background that essentially means nothing to her character for the rest of the movie. By the end of the movie the complete opposite happens and the writers give the most cop-out explanation to stop the villain. Without spoiling anything, she is basically told that her power has been with her all along, she just didn't realize it until now. This solution is unsatisfying, irritating, and on top of all, lazy because they went with the easiest, fastest solution possible. Aside from that, America Chavez feels like a walking, talking McGuffin who is there only for the sake of plot convenience and to move the story from point A to point B.

These final complaints will be covering the villain who is a spoiler. If you do not wish to be spoiled, skip to the next paragraph. Lastly, Wanda or the Scarlet Witch, is entirely contradictory as a character. While it is nice to feel actually threatened by a villain for once in the MCU, the reason she feels so threatening makes little to no sense given her past. Previously in "WandaVision," Wanda's own mini series, she enslaved an entire town of people while dealing with the grief of her husband, Vision. By the end of the series, she somewhat comes to terms with her grief and realizes the harm she has done to all the people in the town. In this movie, however, she does a complete 180 and decides to go on a murderous rampage when she's shown the opportunity to be with her children in another universe. Even though she is made aware of her behavior again, she still likely killed hundreds, maybe even thousands, and it goes completely unnoticed.

Doctor Strange in the Multiverse of Madness has a lot of great ideas being thrown at the board, and some stick, but others end up destroying the rest of the movie. While new characters are always a nice change of pace, is it really necessary if all they do is slow down the plot and not have any character for themselves? What makes people come back to the MCU is still present in this movie, however, the idea that they can write just about anything with little to no substance has plagued each and every one of their movies, with this one being the record holder.

ABBA's Last Voyage

By Mariana Noyola-Hernandez

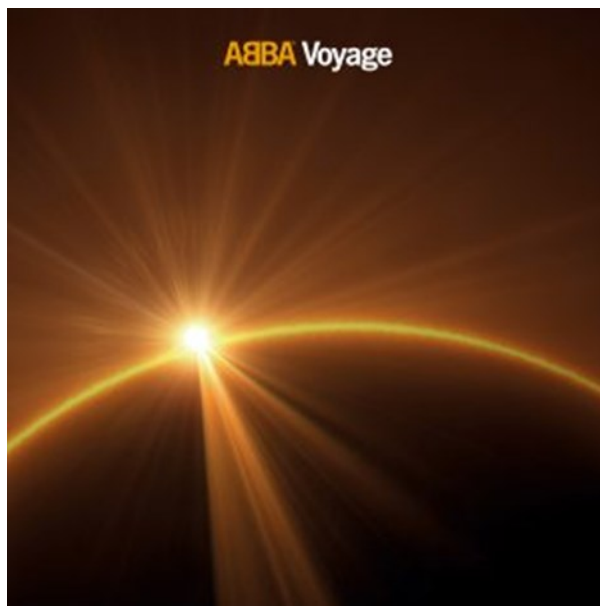
Last year, on September the 2nd, one of the most successful bands of the 70's era told to the world, "Don't Shut Me Down." This was the title of ABBA's first newly released song from their official last album called *Voyage* (which means *journey* in French). About 40 years ago, ABBA had decided to take a break at the end of 1982. On November the 5th, 2021, *Voyage* was released, having a total of 10 songs in it.

Just after the first week prior to the release, the album was able to reach No. 1 in many countries. On this album *Voyage*, the first song is called "I still have faith in you." The song starts out slow and calm, and once it reaches the chorus, it comes out loud with a sense of pride. Once it gets to the end, to finishes off calm and steady. The lyrics of the song talks about a couple that reunites after years through the story that they shared. This song serves to symbolizes the group's reunion and works perfectly as the starting song of the newest album after many years.

The second song, "When you danced with me," has a folk-like tone. Something funny about the song is the fact that rather than making you want to get up and dance, it makes you feel like traveling, which perfectly relates to the album title.

The release of *Voyage* was close to the Christmas holiday and for that reason, ABBA decided to make their very own Christmas song called "Little things." It talks about the little things that make the

holidays special. The song does a good job portraying what it feels like when waking up on Christmas morning to young and old.



CD cover version of the album. This is the last album from 9 albums in total.

"Don't shut me down" was placed fourth in the album. The message of the song is almost the same as in the first song, but the composition of the song is just as astonishing. The fifth song is called "Just a notion." Once you hear this song, you just can't get it out of your head. Something special about it is the nostalgia it gives off for it was a un-released single from ABBA's younger years.

The next five songs are just astounding as the first five. The sixth song is called "I can be that women." The message connects to the divorces that their own members went

through and the forgiveness they gave each other once they reunited. The seventh song is the only "dark" song of the whole album. "Keep an eye on Dan" is set through the point of view of a divorced mother. Even though the song is sad, at the end, it leaves a little "easter egg" from the hit song "S.O.S." At number eight, we have "Bumblebee," a song that will put you to sleep with sweet dreams. Its steady and calm beat is that of a lullaby. Number nine: "No doubt about it." This song combines folk tone with rock genre. It's not quite catchy, but it's certainly unique and has a nice vibe to it.

To wrap up the journey, ABBA's official last song is that best of the best. It brings all the album's songs together. "If I ever write my Ode to Freedom, it will be in prose that chimes with me." This first line of "Ode to freedom" is ironic. The song is not simple but immense. ABBA did not fail to remind the world of who they are. As a fan from all the way since childhood, I could never grow tired from this album. Words are insufficient to express how big this last album is. Whenever I listen to this, it truly is a voyage, a journey of emotions.

Franklin High Track Mid Season Recap

By Desean Walker

Track has been a smooth-riding roller-coaster with few bumps along the way: missing key runners, injuries, and more. But the team has progressed throughout the weeks with better times, speed improvements, and workouts to improve endurance. Coach Vales and Coach Johnson, both track coaches, make runners run 1 mile every day for a warmup to help loosen the muscles and build stamina for long runs. With these workouts, runner's

times have tremendously improved with Jamari Lewis running a 11.7 before and now running a 11.6, and Desean Walker running a 12.0, now running a 11.6, and Gavin Nelson running a 11.2, and now running a 10.8. The relay numbers dropped as well—in the 4x100, we ran 45 sec, and now we dropped to 44 sec. In the 4x200, we ran 1:38.00, and now we run 1:30.00 which is taking us to state championships in both races. Gavin Nelson is

going to states for this and for the open 100 and 200.



Franklin track athletes are heading to state championships.

June Word Search: *Gazette* edition

By Mariana Noyola-Hernandez

Franklin High

Gazette

Journalism

Writing

Editor

Chief

Ideas

Research

Paper

Teamwork

Publish

Print

Feature

Evidence

Caption

Note: some words are flipped

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